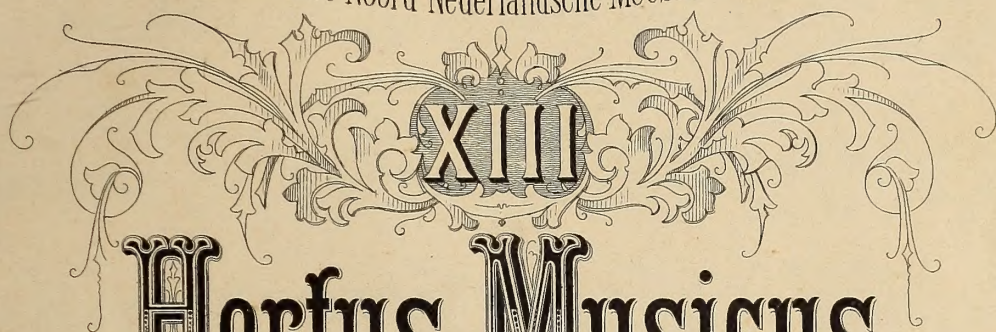


10-

H. Schouwma

Violino I

Maatschappij tot bevordering der
Toonkunst
Vereeniging voor Nederlands Muziekgeschiedenis
UITGAVE
van oudere Noord Nederlandsche Meesterwerken.



Hortus Musicus

van

JEAN ADAM REINKEN

utgegeven
door

J.C.M. VAN RIEMSDIJK

Partituur f. 4. 20 netto. (R. M. 7. —)
Stel partijen f. 1. 50 „ („ 2. 50.)

Te verkrijgen bij

Den Algemeenen Muziekhandel
te Amsterdam.

Breitkopf & Härtel
Leipzig.

J. A. Reinken.


I.

Adagio.

Sonata 1^{ma}

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals, with some notes marked with a '6'.

A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef. The notation includes several measures of music. The first measure contains a half note G4, followed by a half note A4, and then a half note B4. The second measure contains a half note C5, followed by a half note D5, and then a half note E5. The third measure contains a half note F5, followed by a half note G5, and then a half note A5. The fourth measure contains a half note B5, followed by a half note C6, and then a half note D6. The fifth measure contains a half note E6, followed by a half note F6, and then a half note G6. The sixth measure contains a half note A6, followed by a half note B6, and then a half note C7. The seventh measure contains a half note D7, followed by a half note E7, and then a half note F7. The eighth measure contains a half note G7, followed by a half note A7, and then a half note B7. The ninth measure contains a half note C8, followed by a half note D8, and then a half note E8. The tenth measure contains a half note F8, followed by a half note G8, and then a half note A8. The eleventh measure contains a half note B8, followed by a half note C9, and then a half note D9. The twelfth measure contains a half note E9, followed by a half note F9, and then a half note G9. The thirteenth measure contains a half note A9, followed by a half note B9, and then a half note C10. The fourteenth measure contains a half note D10, followed by a half note E10, and then a half note F10. The fifteenth measure contains a half note G10, followed by a half note A10, and then a half note B10. The sixteenth measure contains a half note C11, followed by a half note D11, and then a half note E11. The seventeenth measure contains a half note F11, followed by a half note G11, and then a half note A11. The eighteenth measure contains a half note B11, followed by a half note C12, and then a half note D12. The nineteenth measure contains a half note E12, followed by a half note F12, and then a half note G12. The twentieth measure contains a half note A12, followed by a half note B12, and then a half note C13. The notation is written in dark ink and is somewhat stylized, with some notes and accidentals appearing to be written in a shorthand or abbreviated manner. The paper is aged and shows some discoloration and wear.

16  **Allegro.**

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a common time signature 'C'. The melody is composed of eighth and sixteenth notes, with many notes beamed together in groups. There are several slurs over the notes, indicating phrasing. The notation is in black ink on aged, slightly yellowed paper.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of four measures. The first three measures are quarter notes, and the fourth measure is a half note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G13

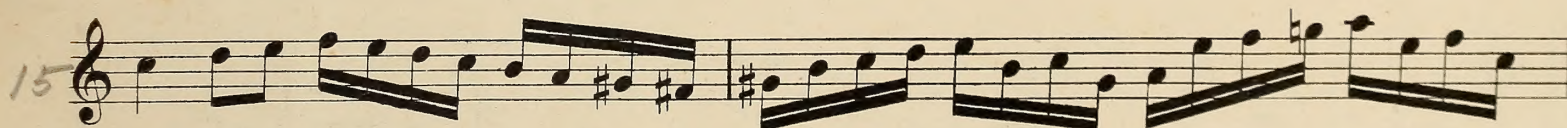
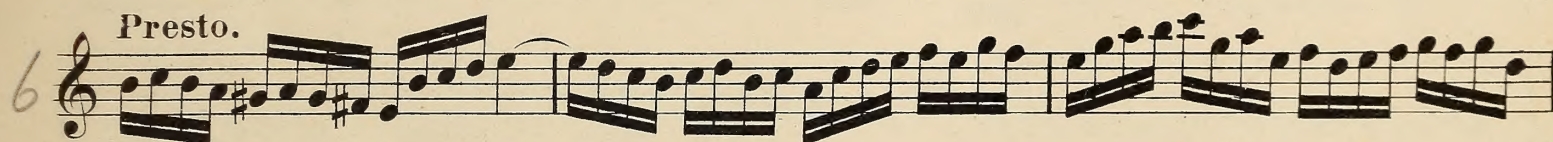
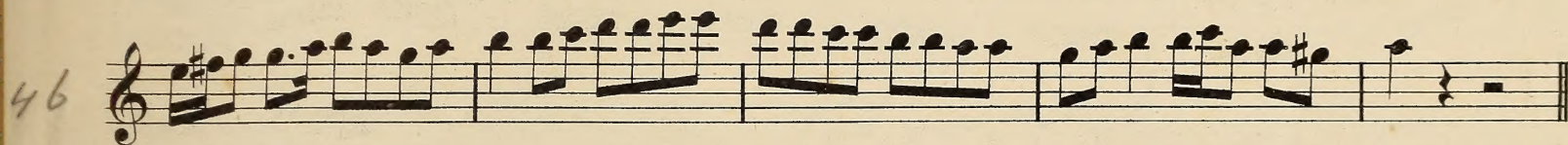
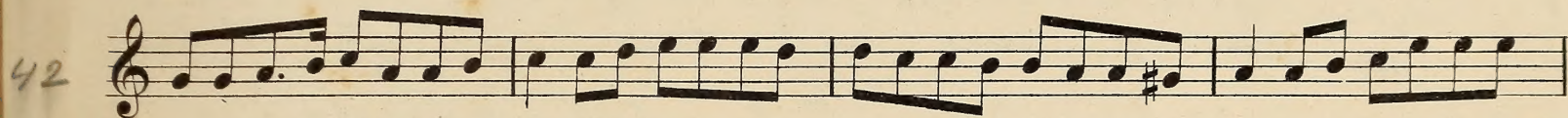
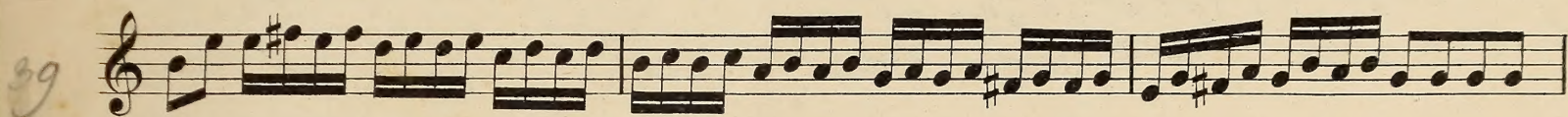
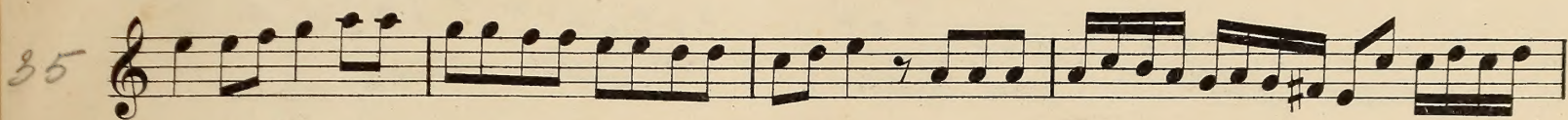
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with some notes marked with 'x' or 'y'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a final double bar line. The manuscript is on aged, slightly stained paper.

A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef. The music consists of a series of eighth and sixteenth notes, some beamed together in groups. The notation is somewhat irregular, with some notes appearing as vertical stems without heads, suggesting a sketch or a specific shorthand. The paper shows signs of age, including creases and discoloration.

Violino I.

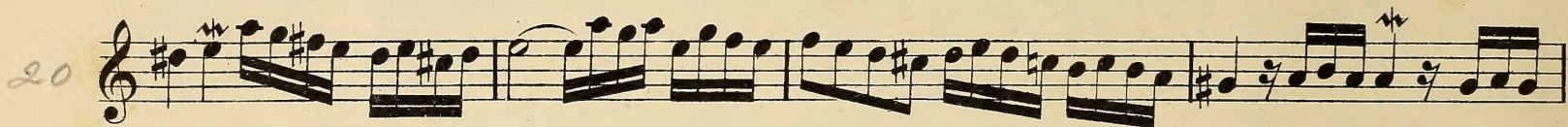
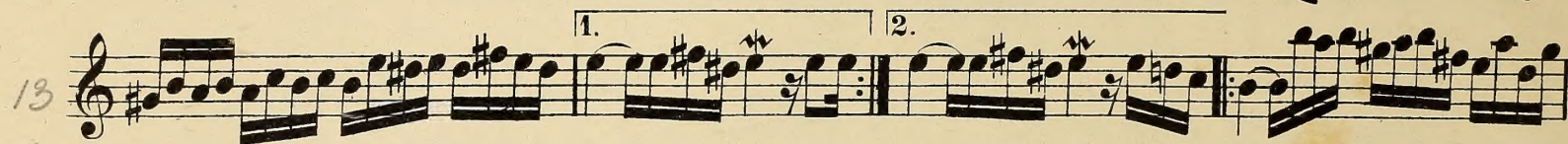
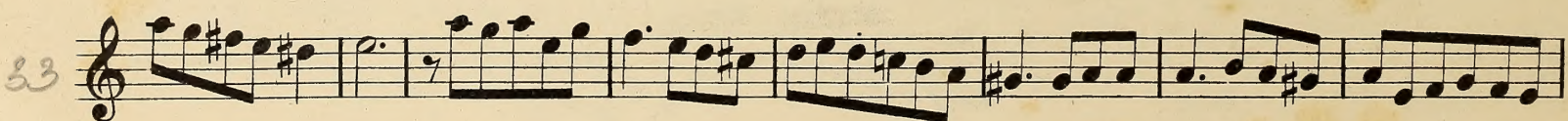
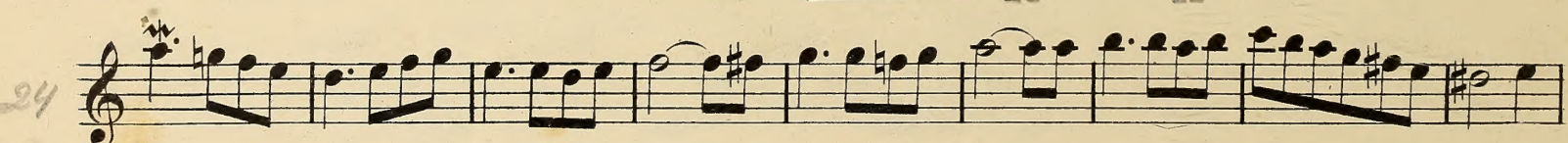
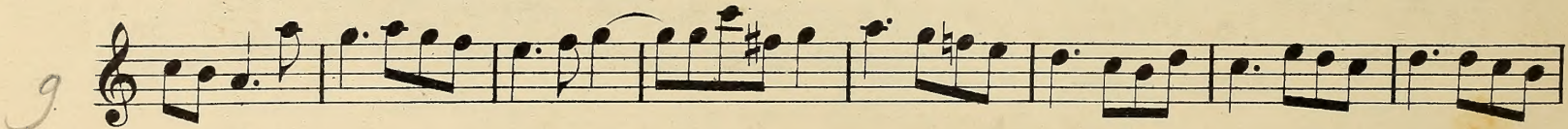
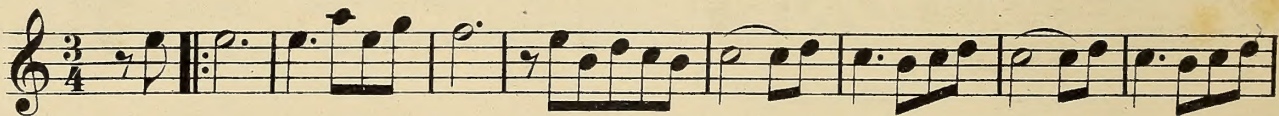
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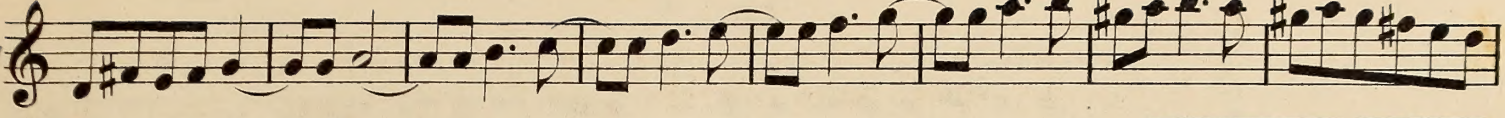



Violino I.

Allemand 2^{da}

Allegro.

Courant 3^{tia}

41 


49 

Saraband 4^{ta} 

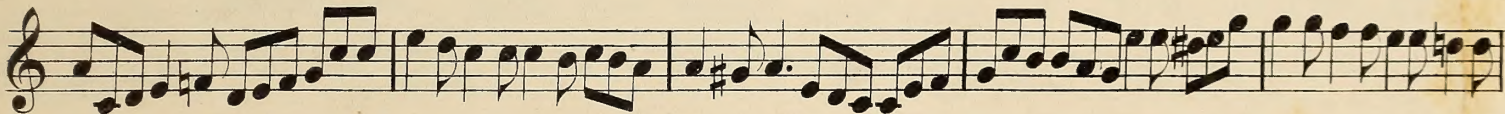


9 


Gigue 5^{ta} **Presto. (Allegro.)**


4 

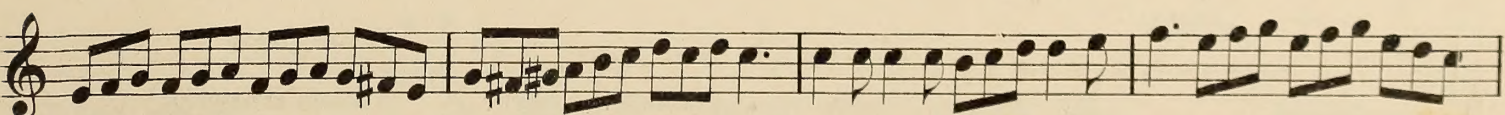
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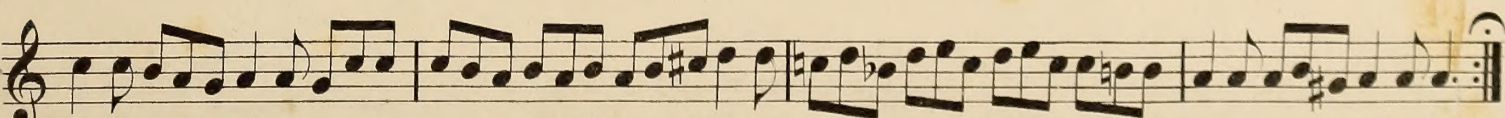
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18 

22 

27 

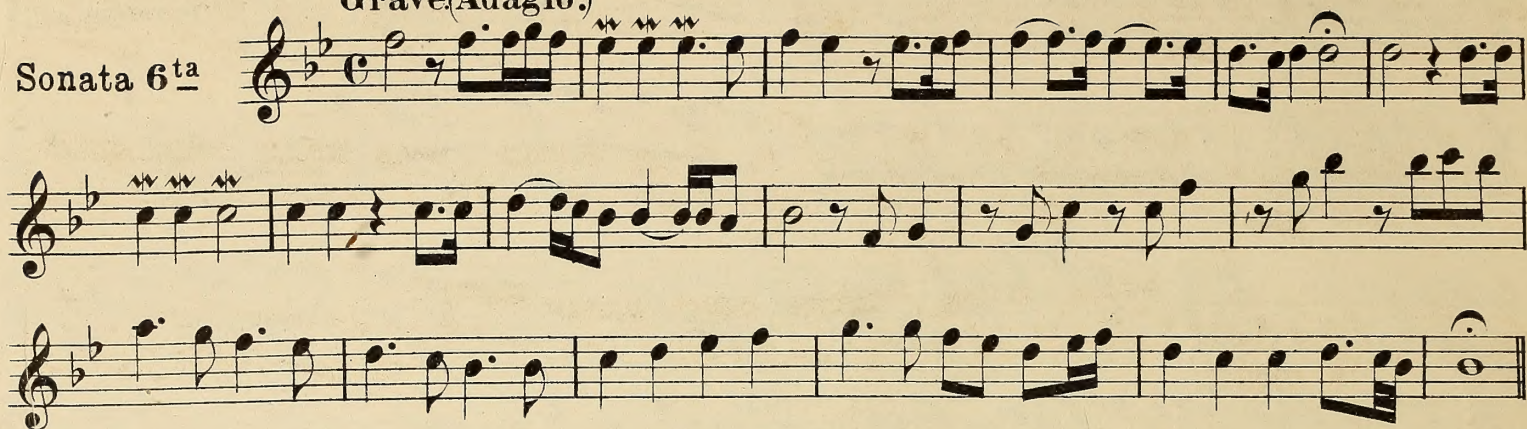
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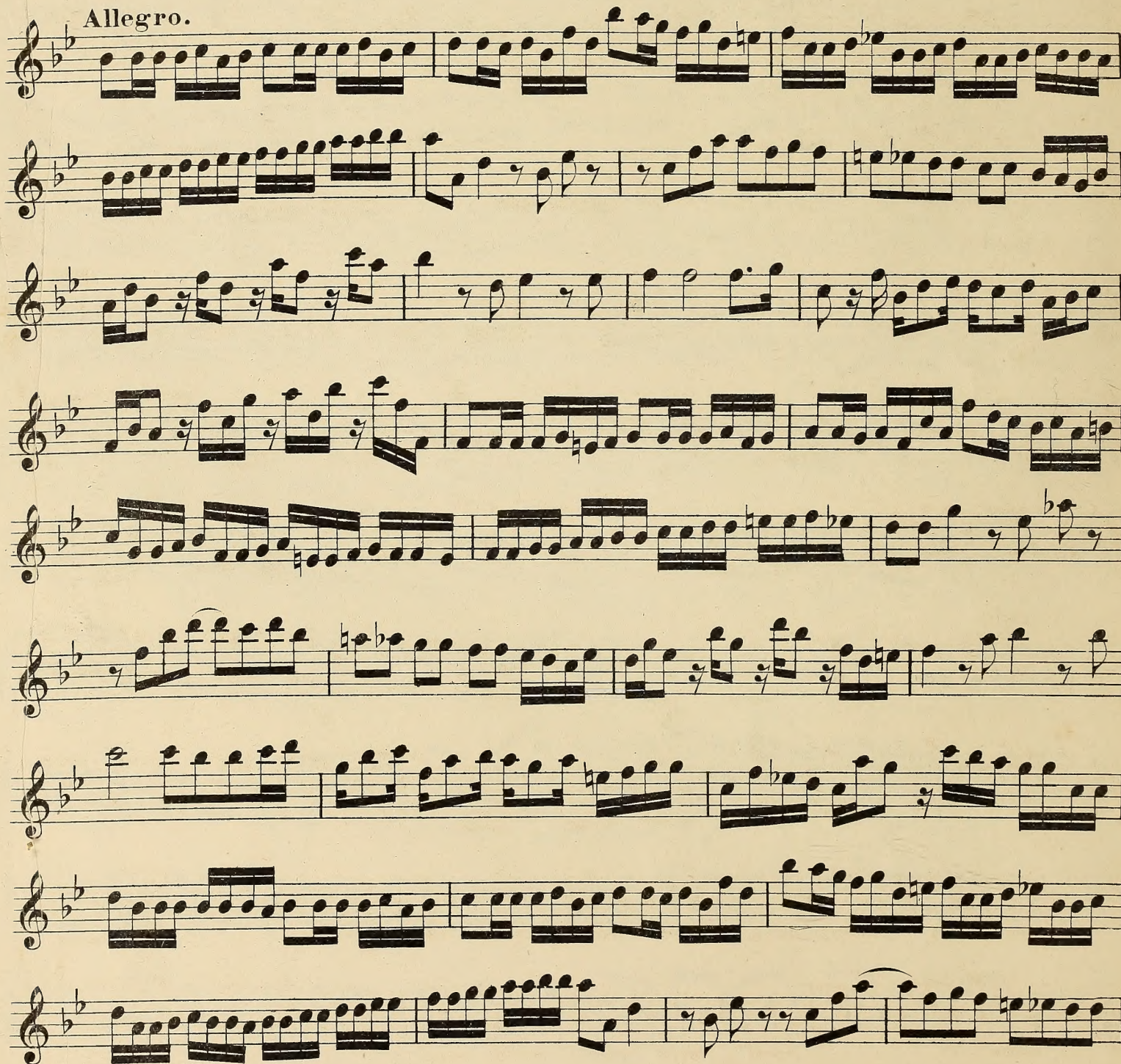
Violino I.

II.

Grave(Adagio.)

Sonata 6^{ta}

Allegro.



Violino I.

7

The first system of musical notation for Violino I, measures 1-5. It consists of five staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Adagio.
Solo.

The second system of musical notation for Violino I, measures 6-10. It consists of three staves of music in G major and 2/4 time. The tempo is marked 'Adagio' and the section is a 'Solo'. The music is characterized by slower, more sustained notes and some grace notes.

Presto.

The third system of musical notation for Violino I, measures 11-15. It consists of four staves of music in G major and 2/4 time. The tempo is marked 'Presto'. The music is faster and more rhythmic, featuring many eighth and sixteenth notes.

The fourth system of musical notation for Violino I, measures 16-23. It consists of four staves of music in G major and 2/4 time. The tempo is marked 'Adagio' for measures 16-22 and 'Presto' for measure 23. The system ends with a double bar line and a repeat sign.

Allemand 7^{ma} Allegro.

Violino I.

Violino I. Allemand 7^{ma} Allegro. The score consists of seven staves of music in G minor (one flat) and common time (C). The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in the fourth staff. The piece concludes with a double bar line and repeat dots.

Courant 8^{va}

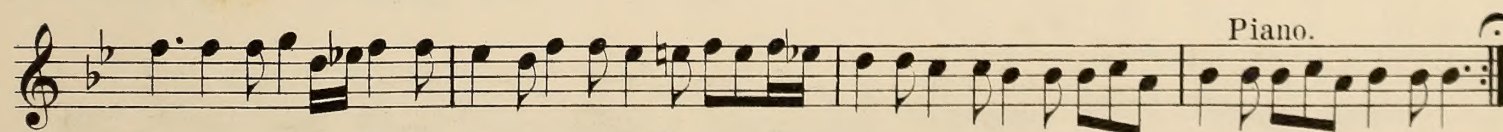
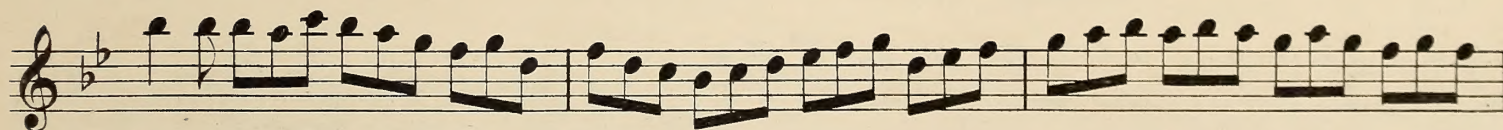
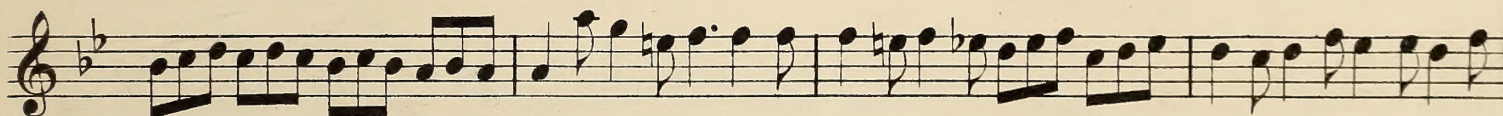
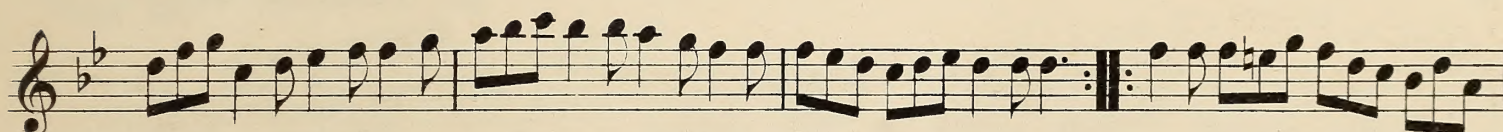
Courant 8^{va}. The score consists of four staves of music in G minor (one flat) and 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in the second staff. The piece concludes with a double bar line and repeat dots.

Saraband 9^{na}

Saraband 9^{na}. The score consists of one staff of music in G minor (one flat) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present. The piece concludes with a double bar line and repeat dots.

Violino I.

9



Violino I.

III.

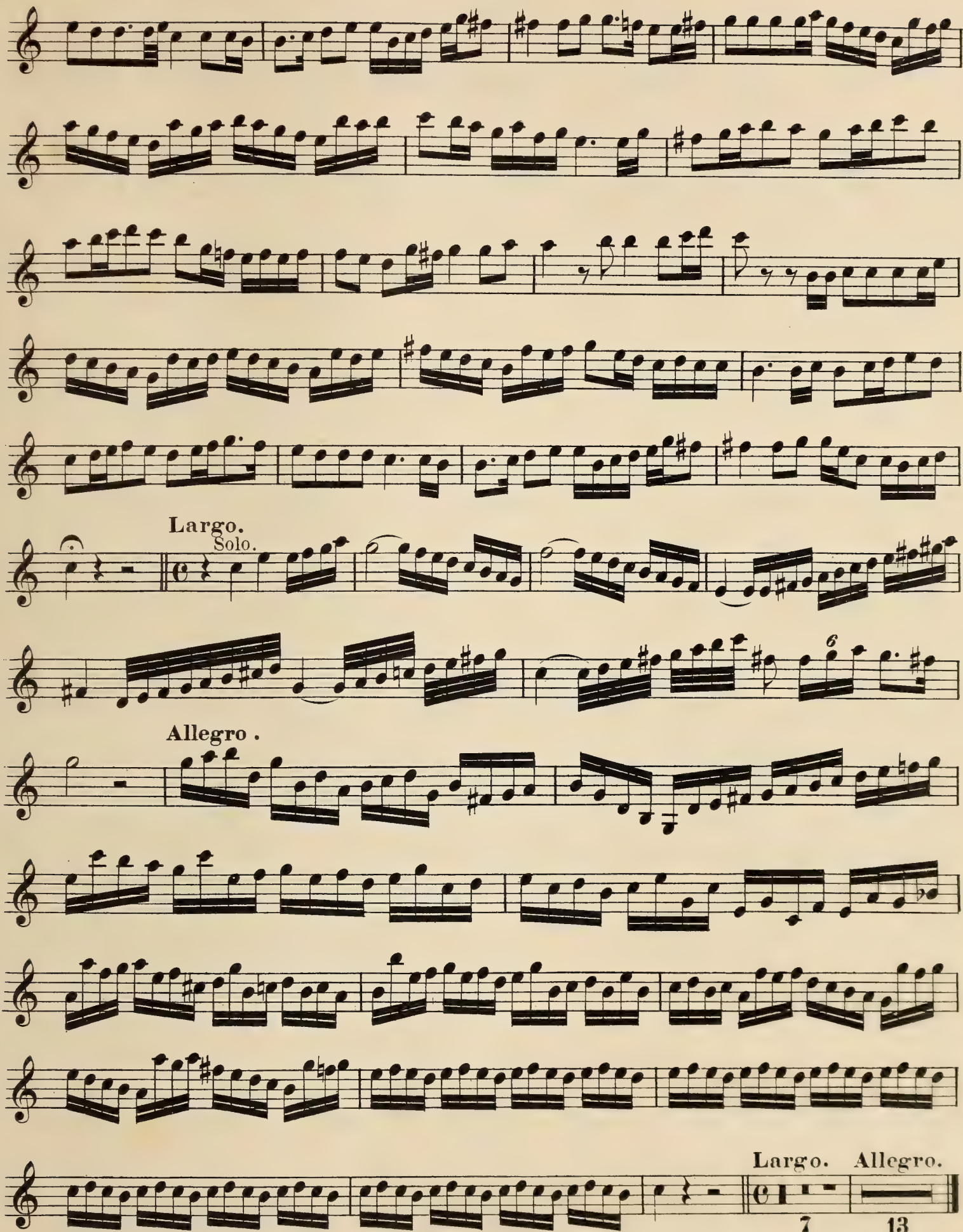
Lento.

Sonata 11^{ma}

Musical score for Violino I, Sonata 11^{ma}, Lento. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Lento.' The music is written in a single system. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a double bar line and the tempo change 'Allegro.' The key signature changes to two sharps (F# and C#). The music is written in a single system. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody.

Violino I.

11



This page of a musical score for Violino I contains ten staves of music. The first five staves feature a continuous, flowing melodic line with various intervals and accidentals. The sixth staff begins with a double bar line and the tempo marking "Largo. Solo." above it. The music continues with a more measured pace. The seventh staff has a "6" above it, indicating a sextuplet. The eighth staff is marked "Allegro ." and shows a change in tempo. The final staff is marked "Largo. Allegro." and includes a double bar line followed by a measure with a "7" below it and another measure with a "13" below it, likely indicating measure numbers or fingerings.

Violino I.

Allegro.

Allemand 12^{ma}

Allemand 12^{ma} is a piece in C major, 2/4 time, marked Allegro. The score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is characterized by frequent sixteenth-note runs and eighth-note patterns. A repeat sign with first and second endings appears in the fourth staff. The piece concludes with a final double bar line and repeat sign in the eighth staff.

Courant 13^{tia}

Courant 13^{tia} is a piece in C major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody features a mix of eighth and sixteenth notes. A repeat sign with first and second endings is present in the second staff. The piece ends with a final double bar line and repeat sign in the fourth staff.

Violino I.

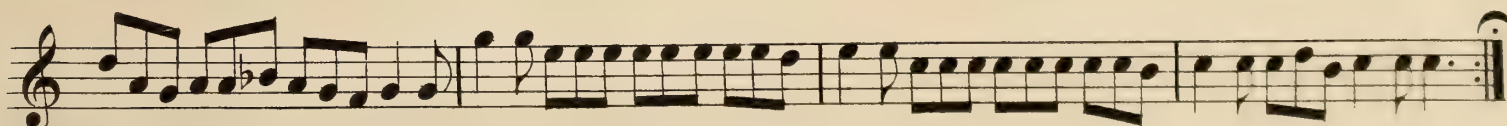
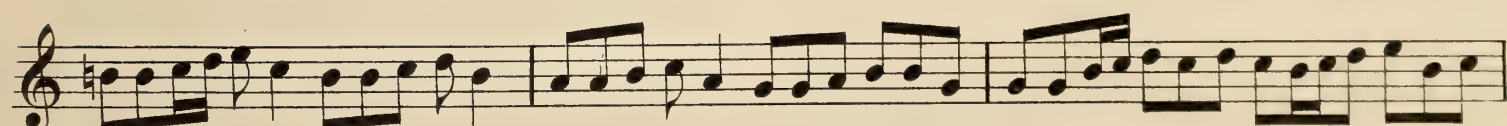
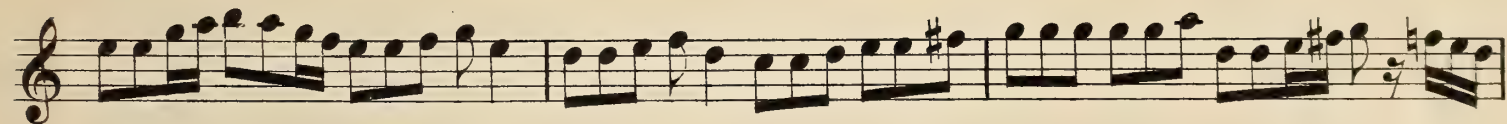
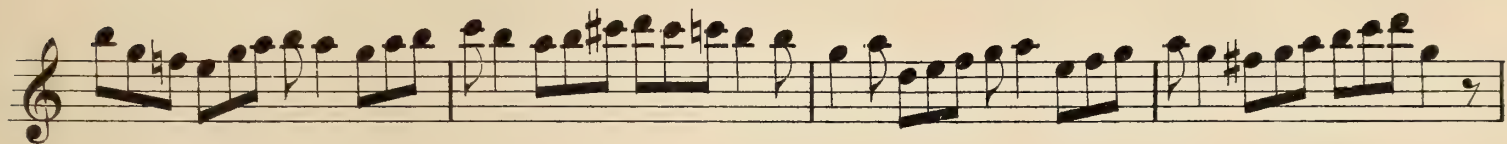
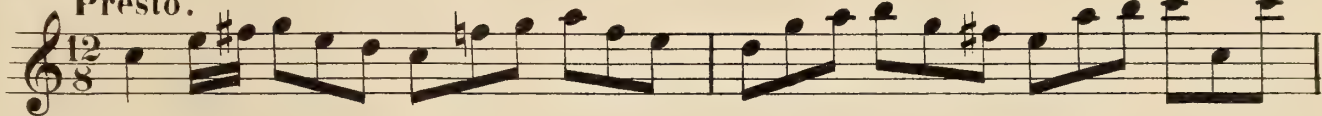
13

Saraband 14^{ta}



Gigue 15^{ta}

Presto.



Violino I.

IV.

Grave. Adagio.

Sonata 16^{ta}

The musical score for Violino I, Sonata 16^{ta}, IV, is presented in two sections. The first section, marked "Grave. Adagio.", consists of 10 measures. The second section, marked "Allegro.", also consists of 10 measures. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for Violino I.

Violino I.

15

Solo. Adagio.

39

Violino I.

Allemand 17^{ma}

Allegro.

Allemand 17^{ma} (Allegro). Musical score for Violino I, featuring six staves of music. The piece is in common time (C) and includes various rhythmic patterns, accidentals, and repeat signs with first and second endings.

Courant 18^{va}

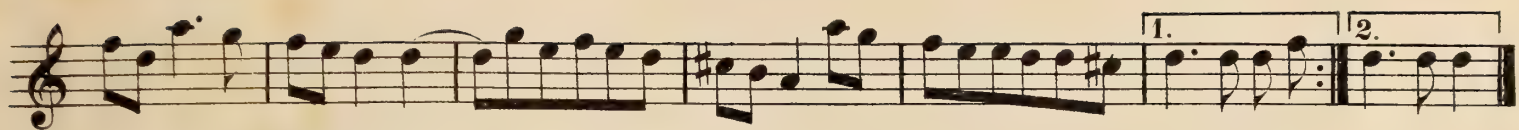
Courant 18^{va}. Musical score for Violino I, featuring five staves of music. The piece is in 3/4 time and includes various rhythmic patterns, accidentals, and repeat signs with first and second endings.

Saraband 19^{na}

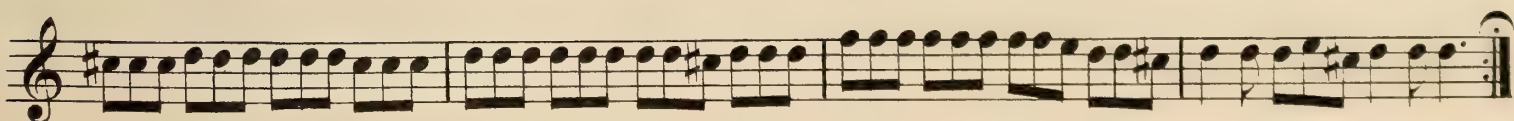
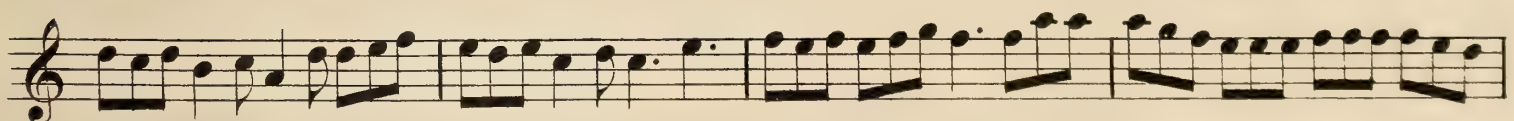
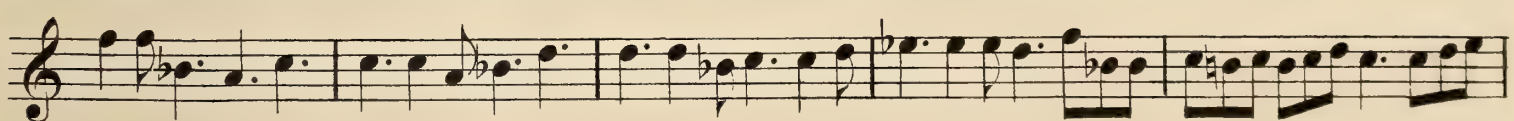
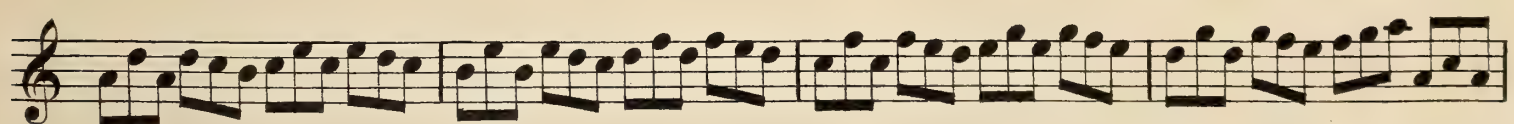
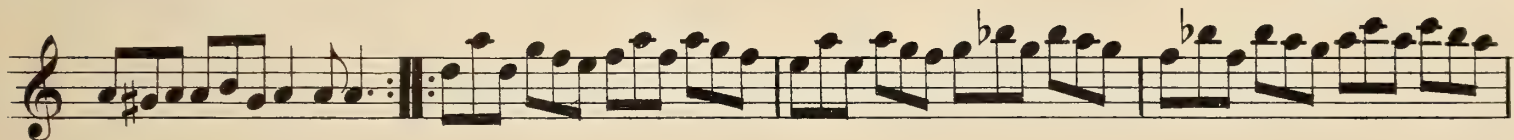
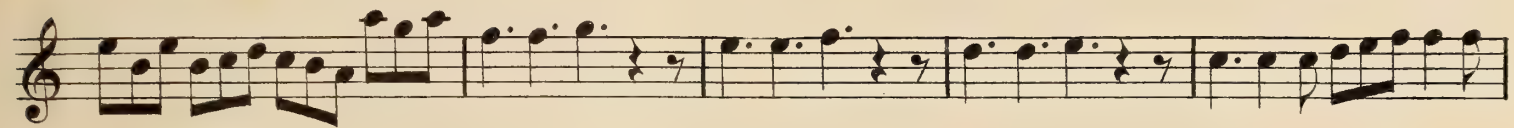
Saraband 19^{na}. Musical score for Violino I, featuring three staves of music. The piece is in 3/4 time and includes various rhythmic patterns, accidentals, and repeat signs with first and second endings.

Violino I.

17



Presto.



Grave.

Grave.



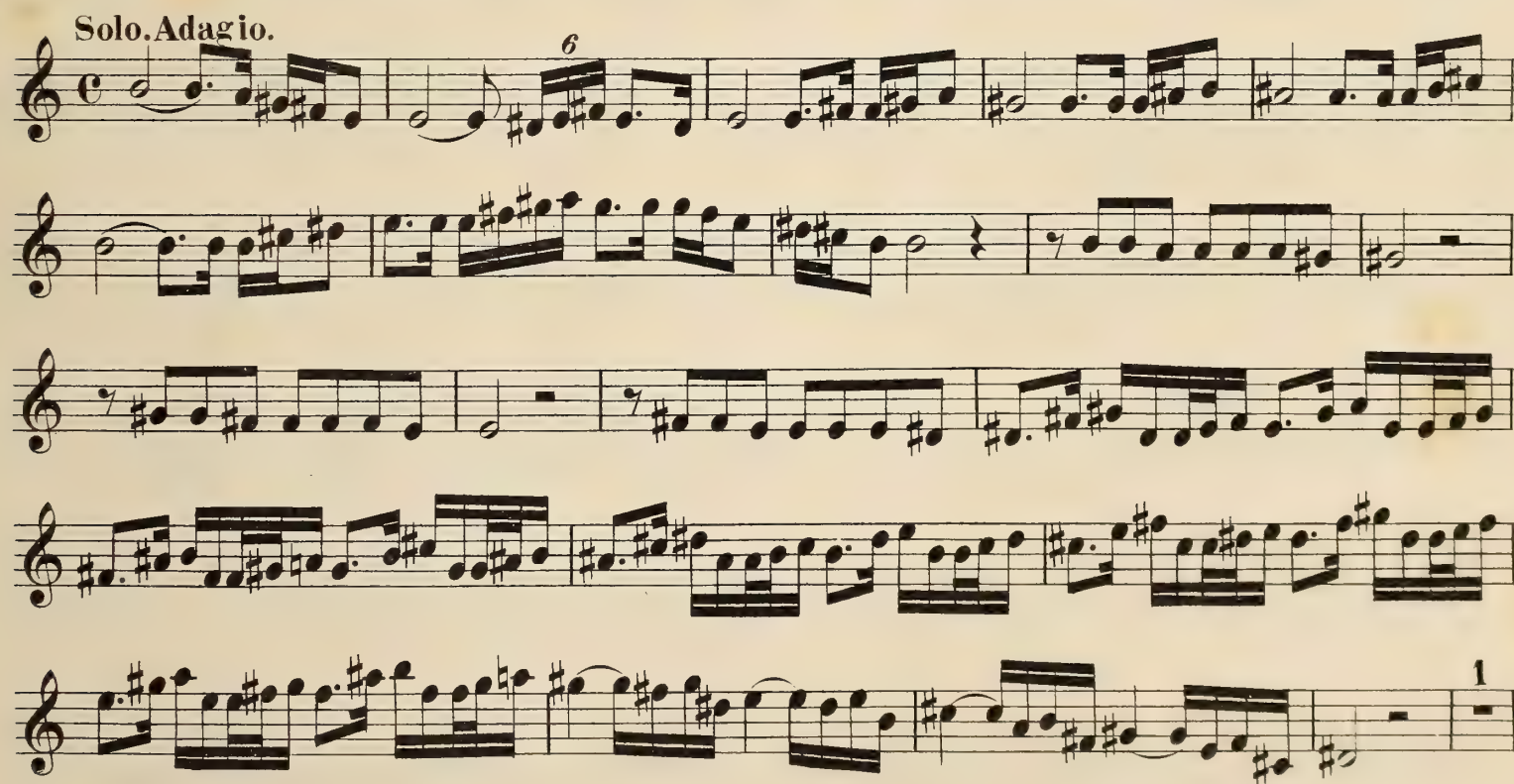
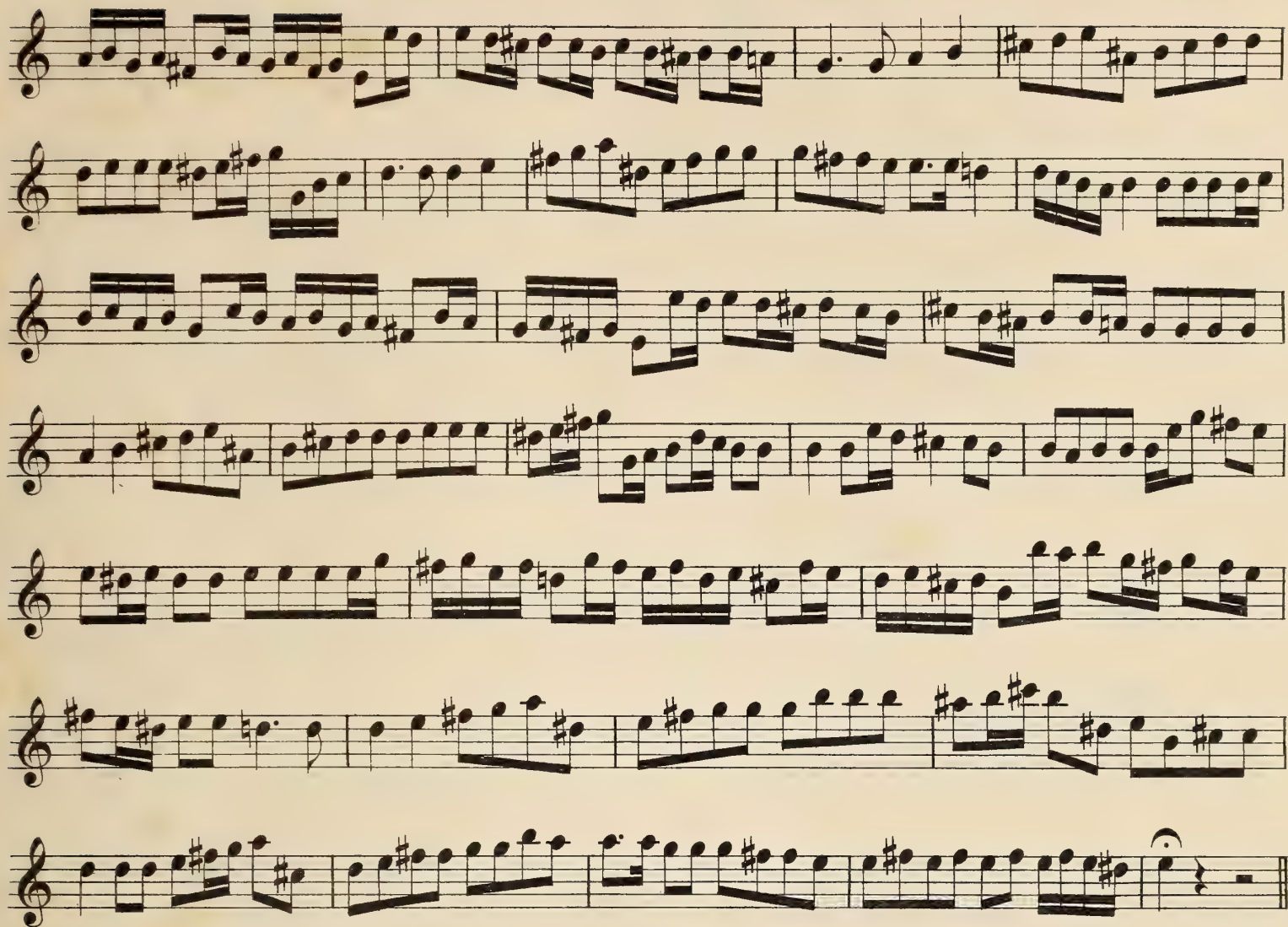
Presto.

Lento.

Presto.

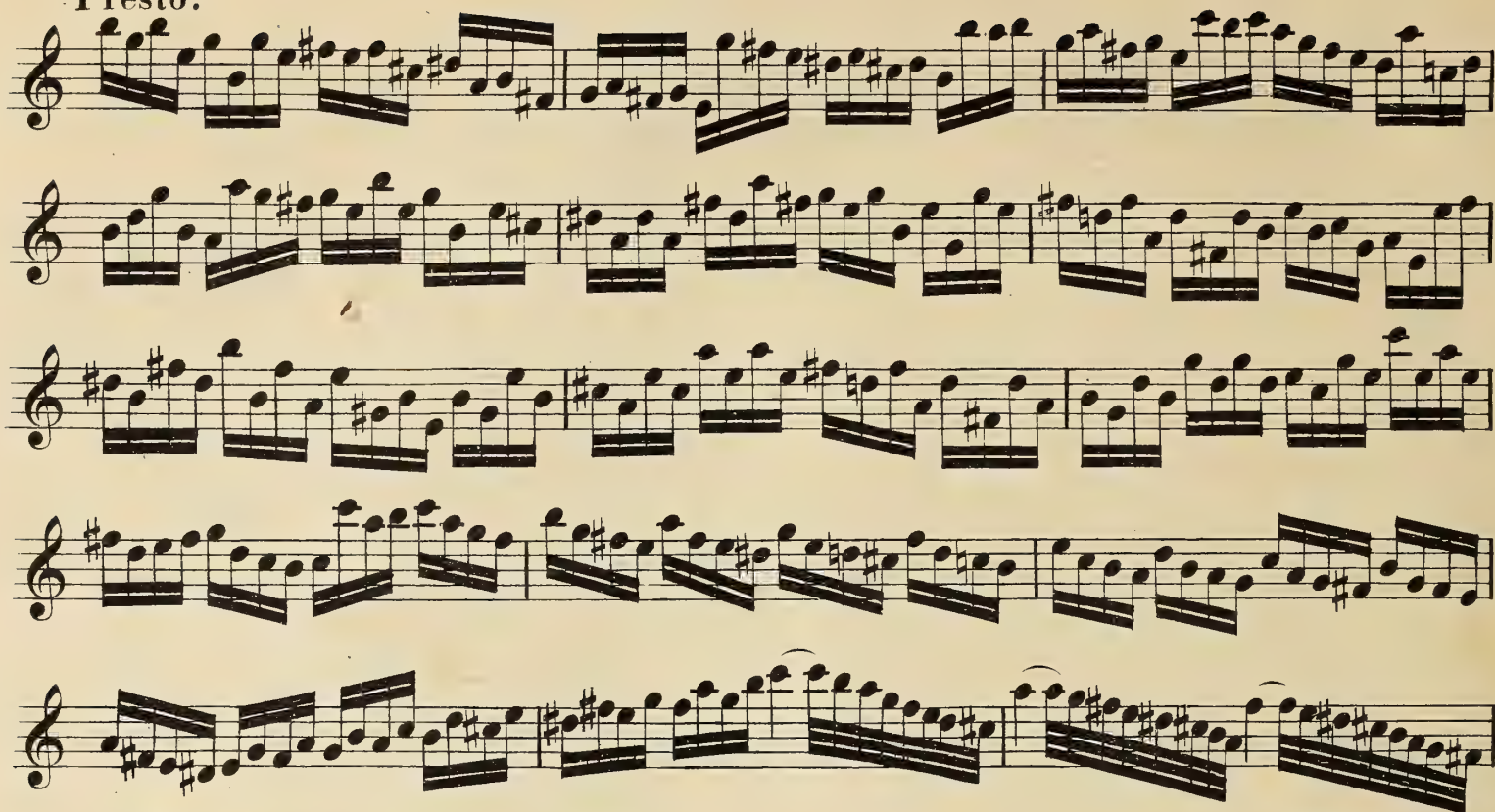
Lento.

Allegro.



Violino I.

Presto.



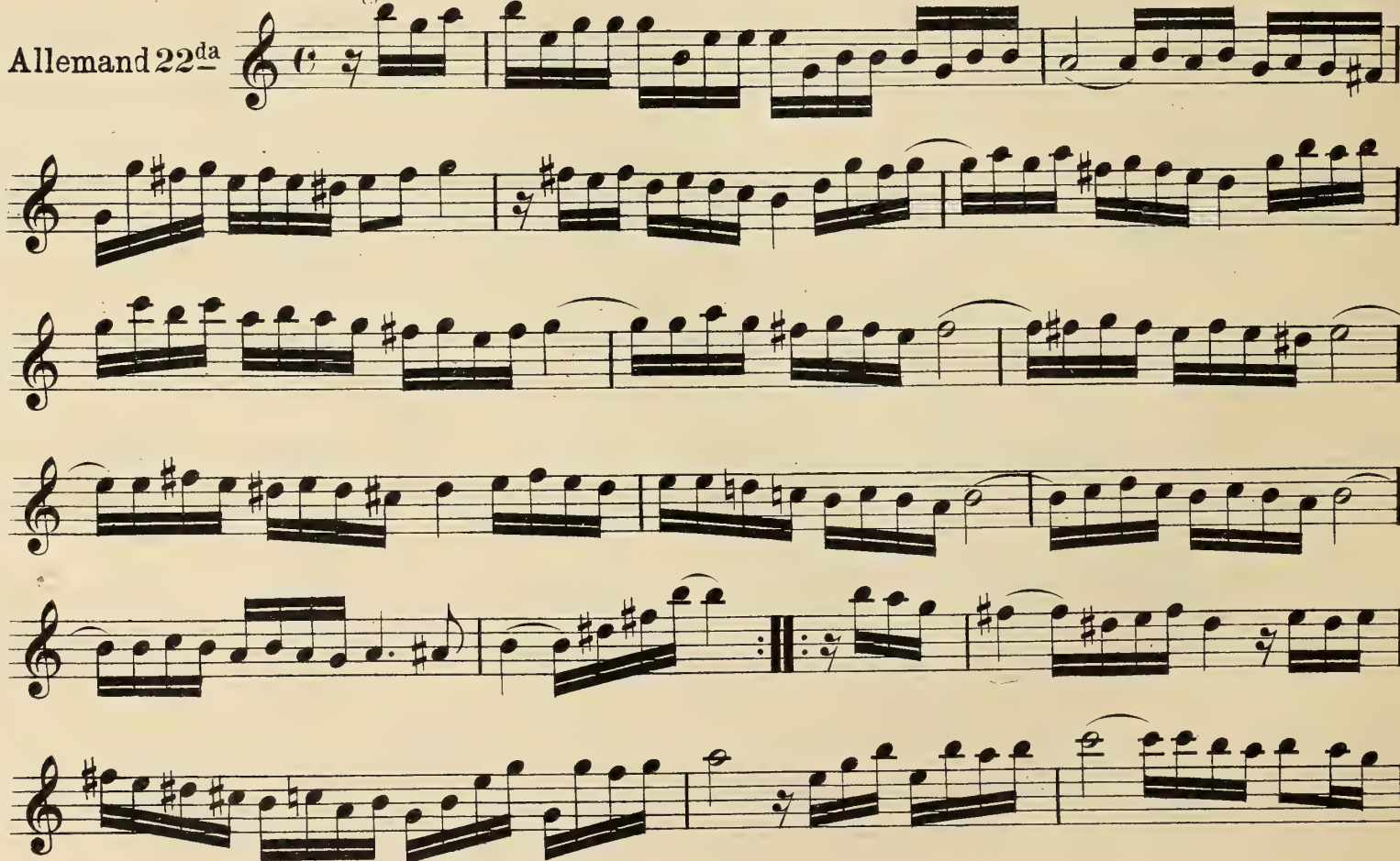
Largo.

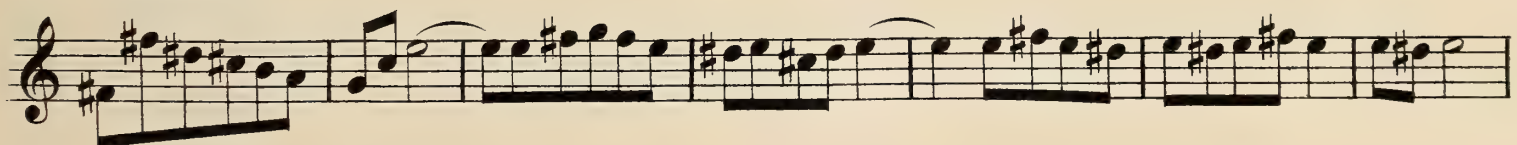
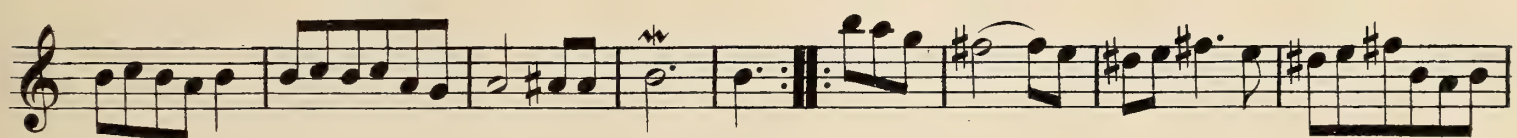
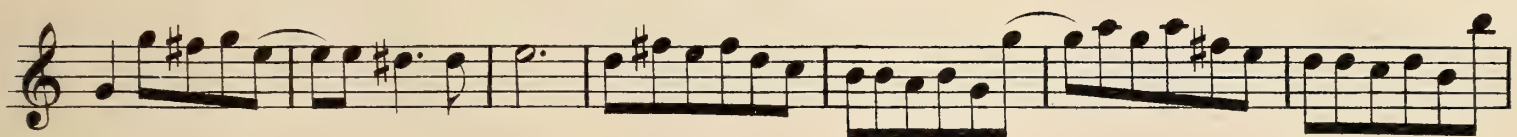
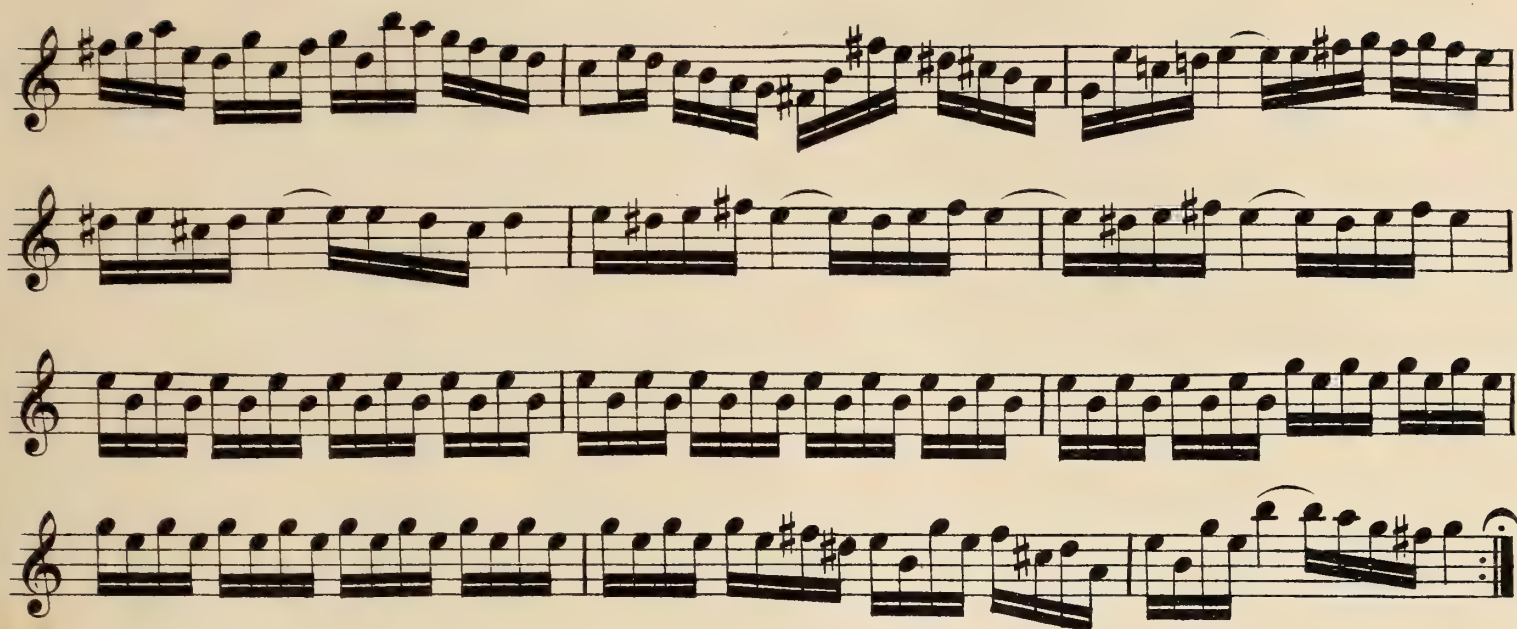
Adagio.

22 Allegro.



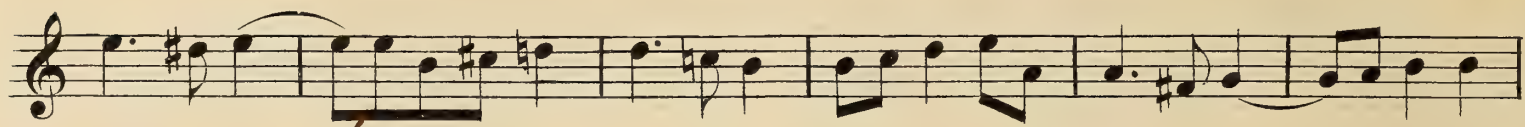
Allegro.

Allemand 22^{da}



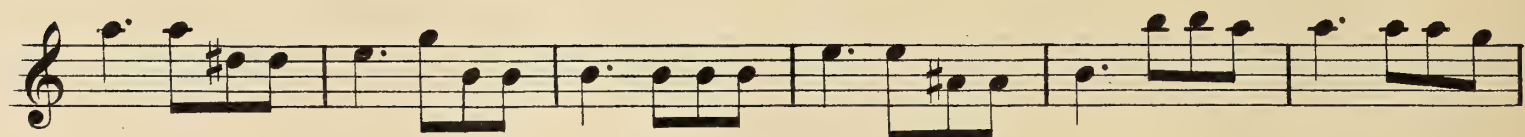
Violino I.

Saraband 24^{ta} 











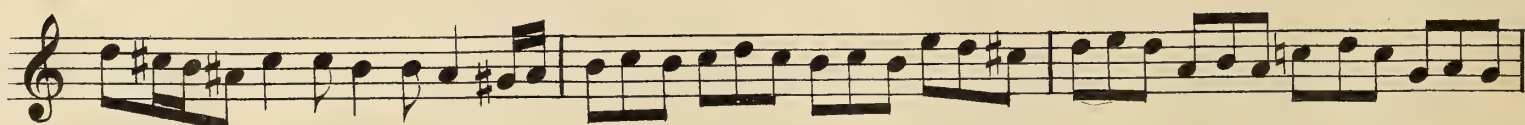
Piano.

Presto.
Gigue 25^{ta} 











A musical score for Violino I, page 23. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign with first and second endings is present on the third staff. The piece concludes with a double bar line and repeat dots on the final staff. The word "Piano." is written above the final staff.

Piano.

Violino I.

VI.

Sonata 26^{ta}

Largo

A *mf*

6

Allegro.

B

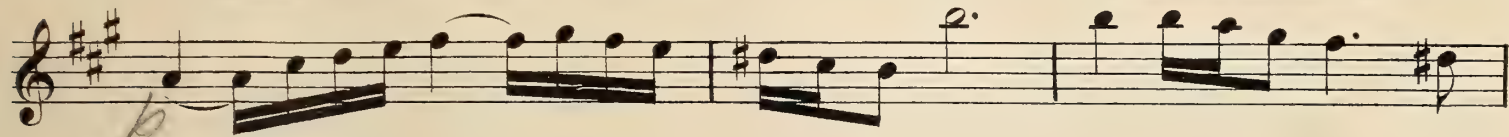
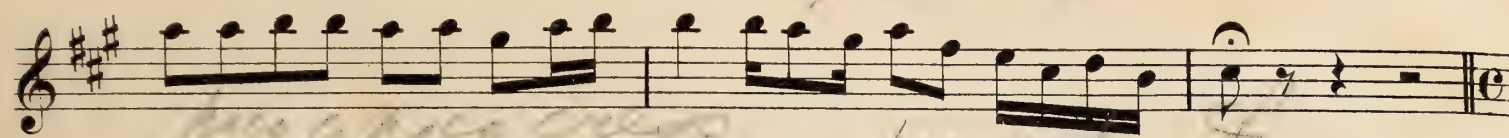
gamba issalou

mf dolce

mf

Violino I.

25

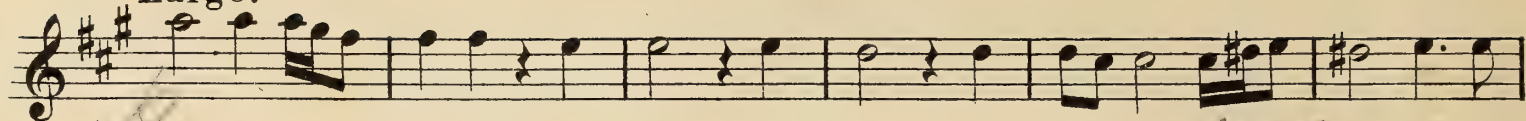


13

17

Violino I.

Largo.



Violino I. Musical score for measures 1 through 12. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12, which end with a first and second ending bracket.

Saraband 29^{na}

Musical score for Saraband 29^{na}, measures 1 through 8. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes eighth and sixteenth notes, with slurs and ties.

Musical score for Saraband 29^{na}, measures 9 through 16. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes eighth and sixteenth notes, with slurs and ties.

Presto.

Rique 30^{ma}

Musical score for Rique 30^{ma}, measures 1 through 8. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The notation includes eighth and sixteenth notes, with slurs and ties.

Musical score for Rique 30^{ma}, measures 9 through 16. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The notation includes eighth and sixteenth notes, with slurs and ties.

Musical score for Rique 30^{ma}, measures 17 through 24. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The notation includes eighth and sixteenth notes, with slurs and ties.

Musical score for Rique 30^{ma}, measures 25 through 32. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The notation includes eighth and sixteenth notes, with slurs and ties.

Musical score for Rique 30^{ma}, measures 33 through 40. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The notation includes eighth and sixteenth notes, with slurs and ties.

Musical score for Rique 30^{ma}, measures 41 through 48. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The notation includes eighth and sixteenth notes, with slurs and ties.

Hauschönwina

Geintken, Hortus Musicus.

Violino II.

Hortus Musicus .

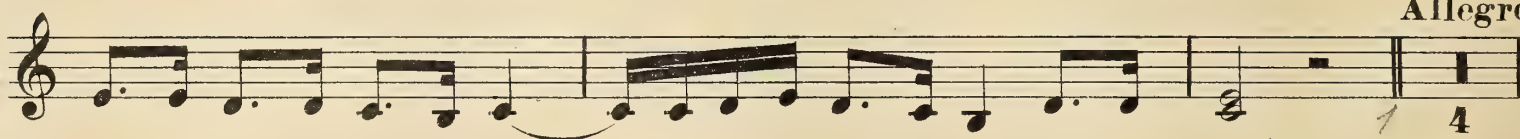
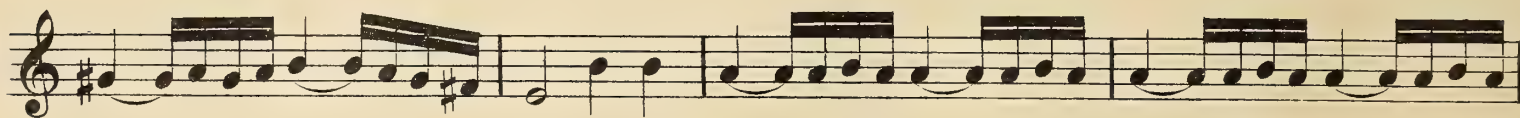
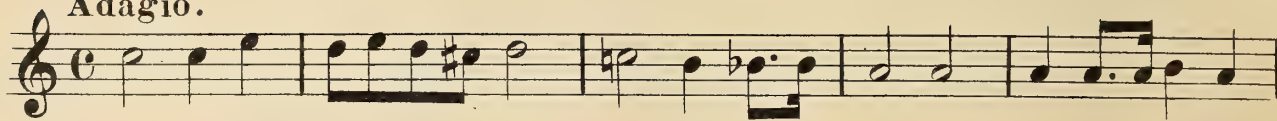
Violino II.

I.

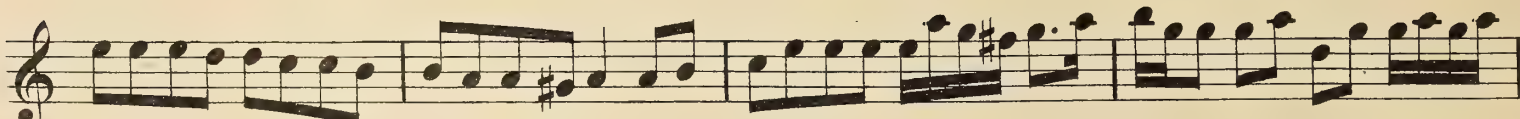
J. A. Reinken.

Sonata 1^{ma}

Adagio.



Allegro.



Violino II.

3

20

23

26

30

32

34

37

41

43

45

47

Largo. Presto. Adagio. Allegro.

5 17 5 17

Violino II.

Allemand 2^{da}

Musical score for Allemand 2^{da}, Violino II. The piece is in C major, 2/4 time. It consists of 24 measures. The notation includes treble clef, key signature of one sharp (F#), and a common time signature (C). The score is written on five staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 14 and 15. The piece concludes with a double bar line.

Courant 3^{tia}

Musical score for Courant 3^{tia}, Violino II. The piece is in C major, 3/4 time. It consists of 24 measures. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. The score is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a treble clef and a 3/4 time signature. The third staff begins with a treble clef and a 3/4 time signature. The fourth staff begins with a treble clef and a 3/4 time signature. The fifth staff begins with a treble clef and a 3/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 14 and 15. The piece concludes with a double bar line.

Violino II.

5

41

49

Saraband 4^{ta}

8

Gigue 5^{ta}

Presto. (Allegro.)

10

11

14

18

24

28

32

35

Violino II.

II.

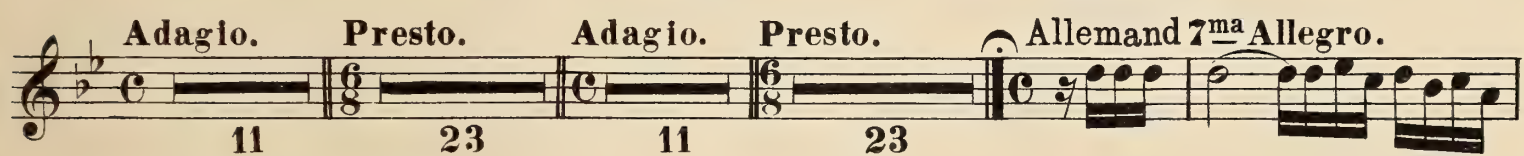
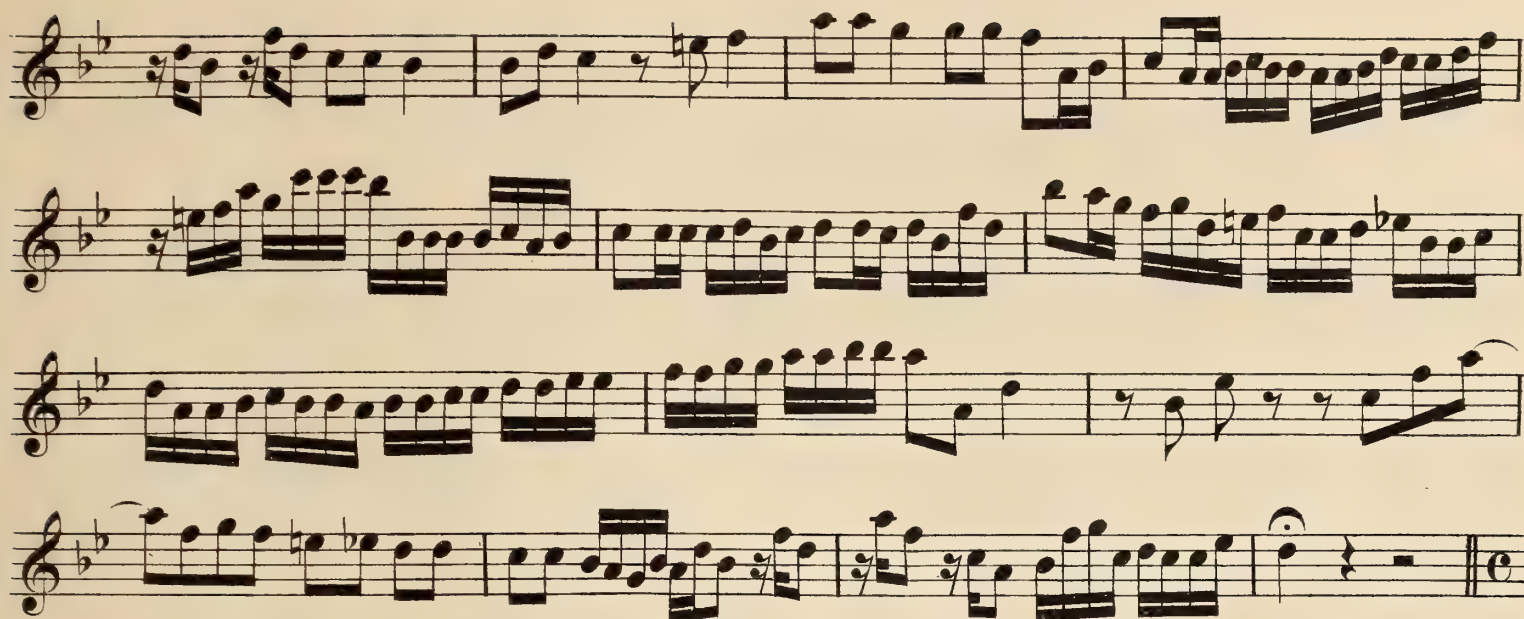
Sonata 6^{ta} **Grave (Adagio.)**

Allegro.

4

Violino II.

7



Violino II.

Courant 8^{va}

1.

2.

Saraband 9^{na}

1.

2.

Violino II.

9

Gigue 10^{ma} **Presto. (Allegro.)**

Piano.

Violino II.

III.

Sonata 11^{ma} **Lento.**

Allegro.

2

Largo. Allegro. Adagio. Allegro.

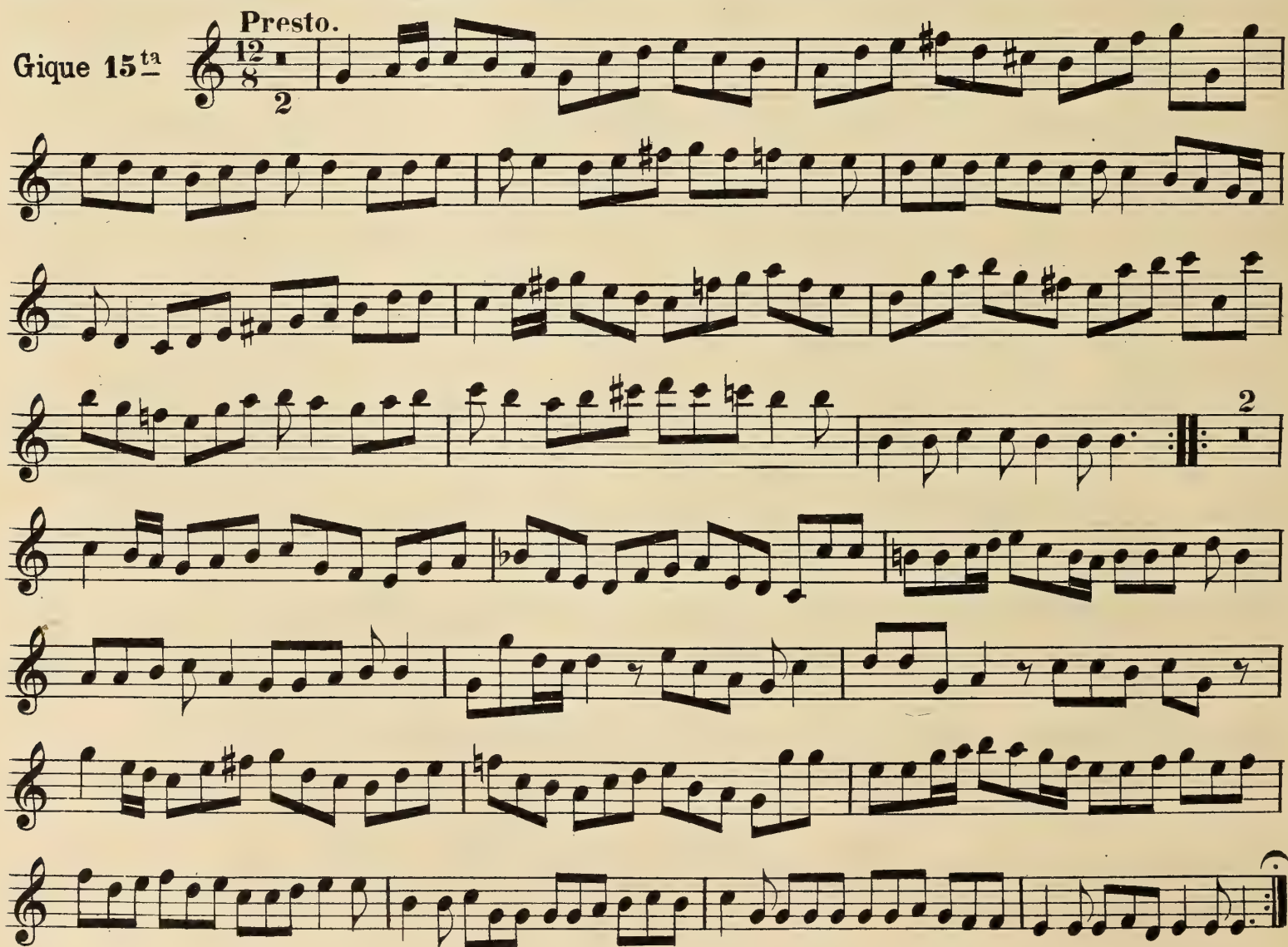
7 13 7 13

Allemand 12^{ma} *Allegro.*

Violino II.

Courant 13^{ta}Saraband 14^{ta}Gigue 15^{ta}

Presto.



IV.

Sonata 16^{ta} Grave.

Allegro.

3

Adagio. 39

39

Violino II.

Allegro.

Allemand 17^{ma}

Allemand 17^{ma} is a piece in C major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and repeated eighth-note figures. The piece includes first and second endings, marked with '1.' and '2.' above the staff lines.

Courant 18^{va}

Courant 18^{va} is a piece in G major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Like the Allemand, it includes first and second endings, marked with '1.' and '2.' above the staff lines.

Saraband 19^{na}

Saraband 19^{na} is a piece in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two sharps (F# and C#). The music is slower and more melodic than the previous pieces, featuring a mix of eighth and sixteenth notes. It includes a first ending, marked with '1.' above the staff line.

Violino II.

15

2.

1. 2.

Gigue 20 *ma* **Presto.** $\frac{12}{8}$ 4

4

Violino II.

V.

Sonata 21^{ma}

Grave.

Presto.

Lento.

Lento.

Allegro.

6

6

6

6

3

(#) (#) (#)

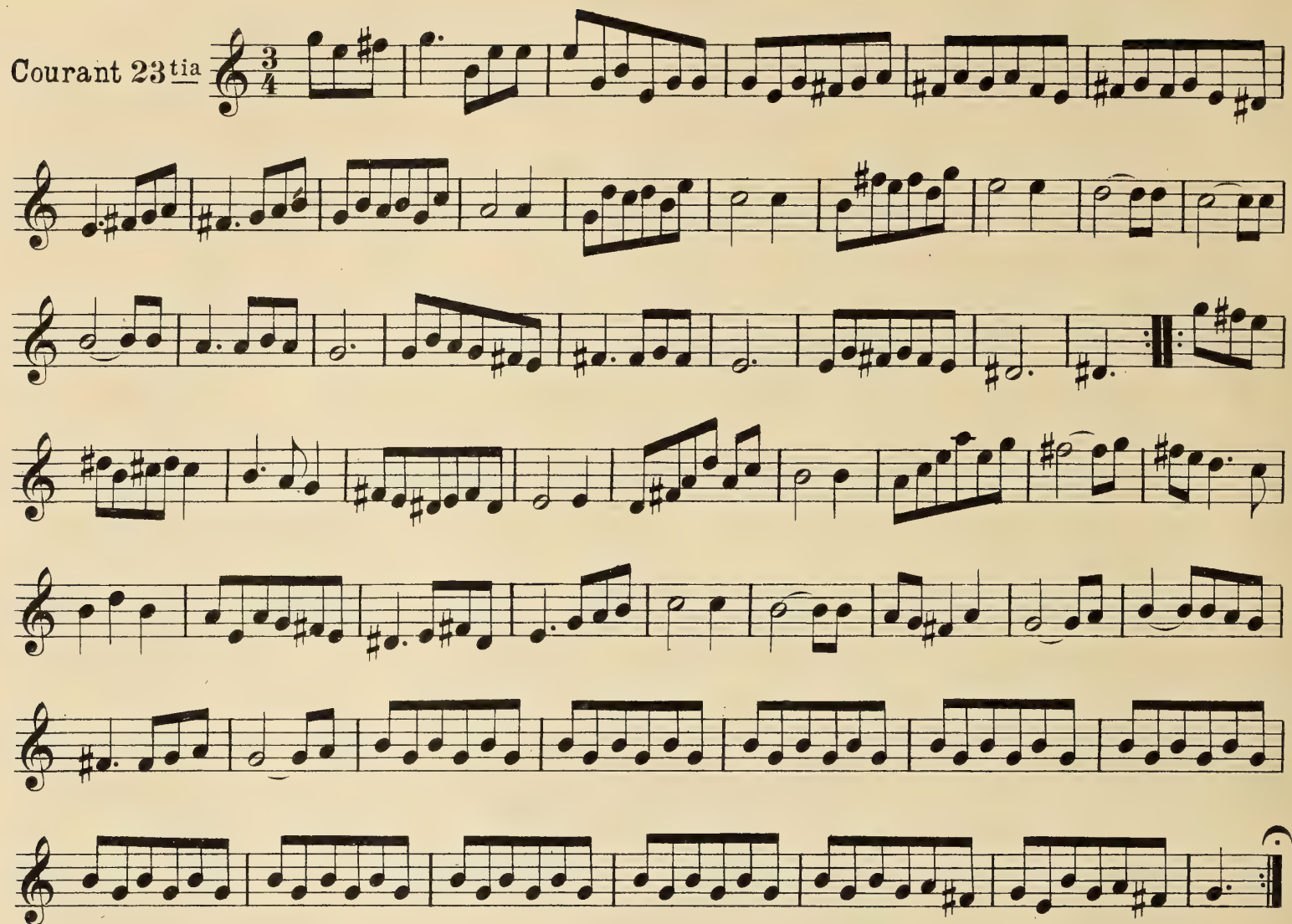
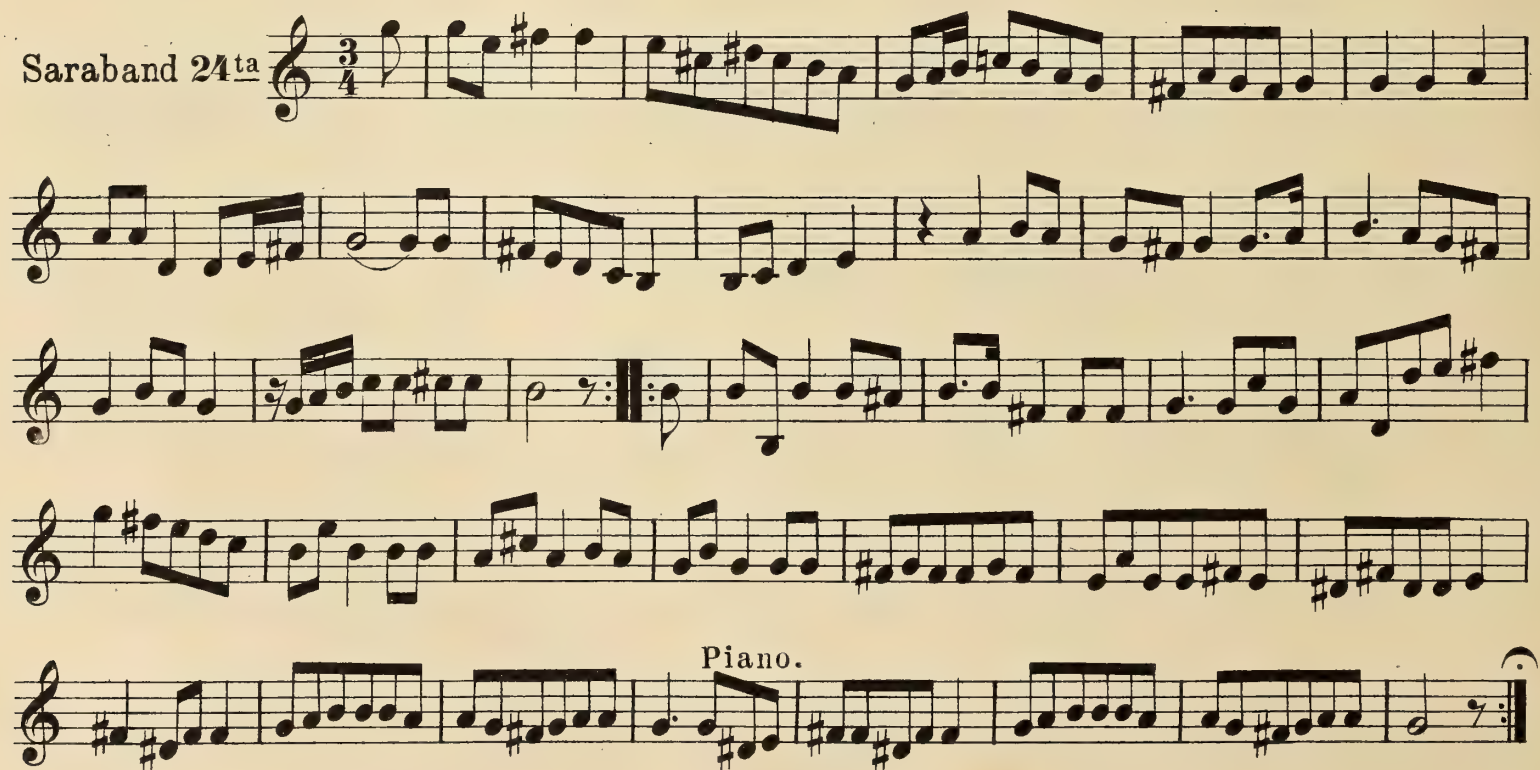
Violino II.

17

Adagio. 22 Presto. 20 Allegro. 20

Allegro. 22 da

Violino II.

Courant 23^{ta}Saraband 24^{ta}

Violino II.

19

Gigue 25^{ta} **Presto.**

Piano.

Violino II.

VI.

Largo

Sonata 26^{ta}

mf *2^{da}* *9^{da}* *cresc.*

f *p*

mf *2^{da}* *9^{da}* *dim. e rit.*

Allegro. *mf*

p *3* *3*

2 *2* *p*

mf

Psolo. *p*

forte

p *2* *3*

plano

11.

2

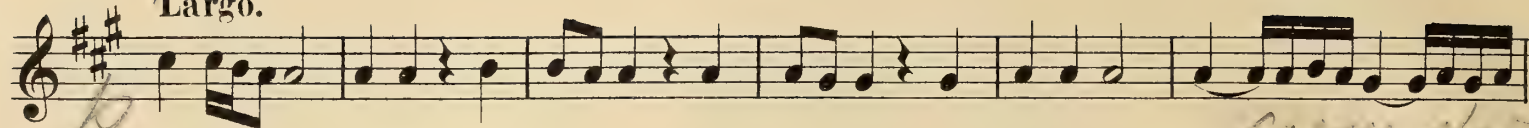


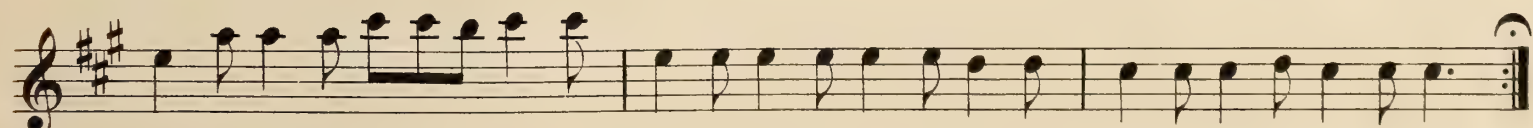
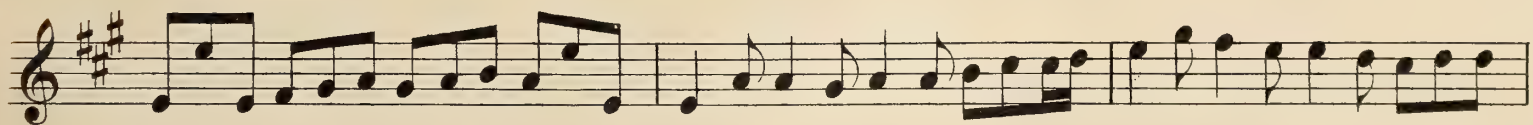
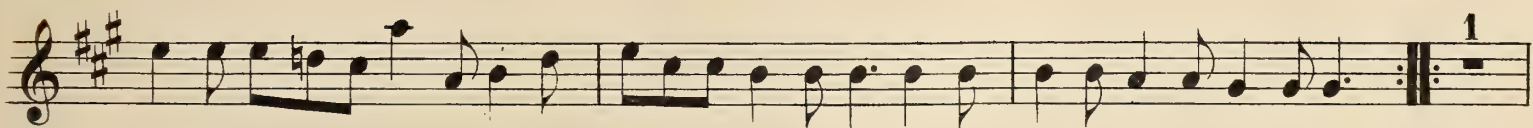
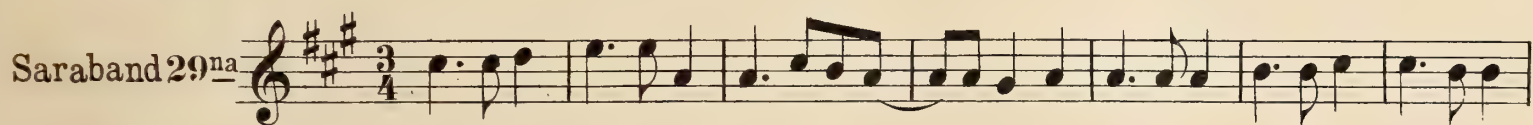
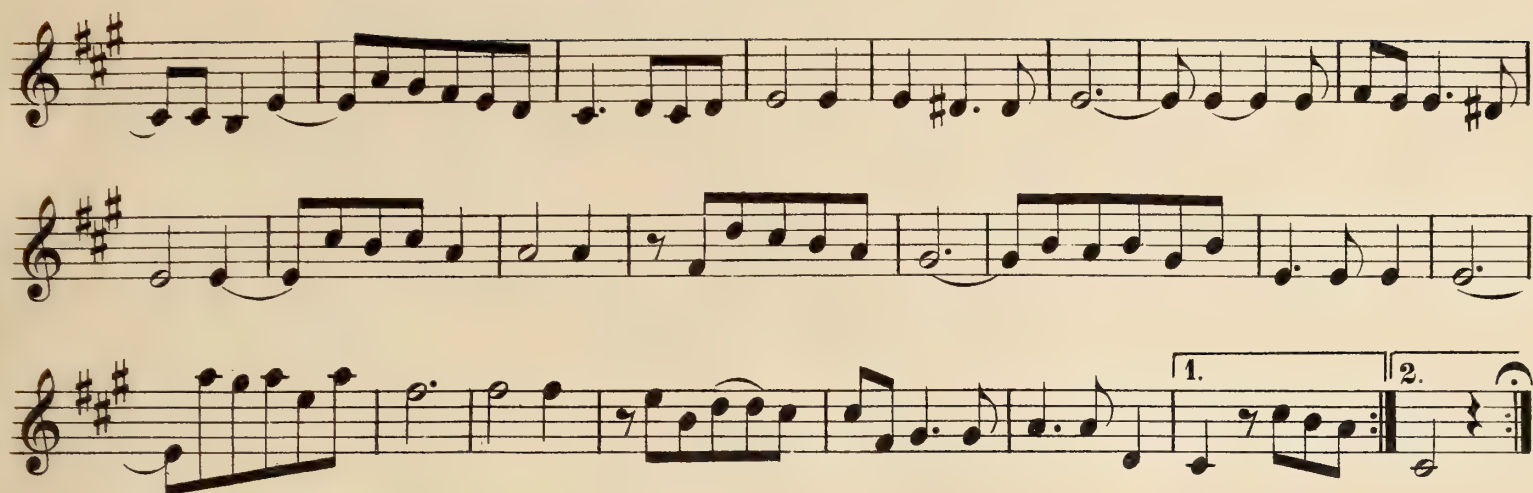
Allegro.

17

Violino II.

Largo.





Haus-Schousma

Peinken : Hortus Musicus.

Viola da gamba.

(da gamba)

Adagio.

I.

J. A. Reinken.

Sonata 1^{ma}

Adagio. 2. 3. Kreichen.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 10 measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a quarter note F#6, a quarter note G6, and a quarter note A6.

Allegro.

Allegro.

The first staff of music is written in bass clef. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The notation includes a series of eighth and sixteenth notes, followed by a double bar line, and then continues with more complex rhythmic patterns including beamed sixteenth notes and eighth notes.

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single five-line staff with a bass clef. It consists of three measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The notes are written in a simple, clear style.

A single staff of music in bass clef, showing the bass line for the song. It consists of 12 measures. The first four measures are eighth notes, and the last eight measures are quarter notes. The melody is simple and catchy, ending with a sharp sign indicating the key signature.

A single line of musical notation in bass clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes and a final half note.

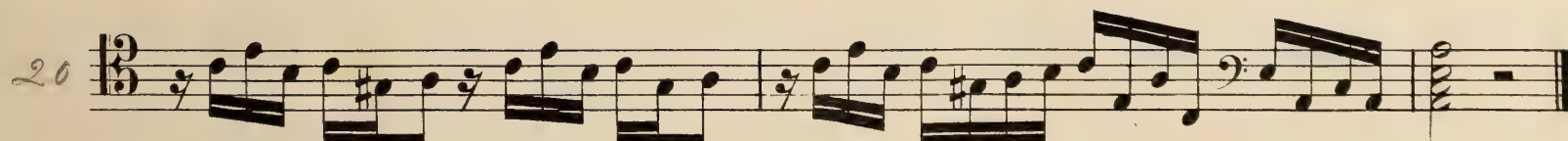
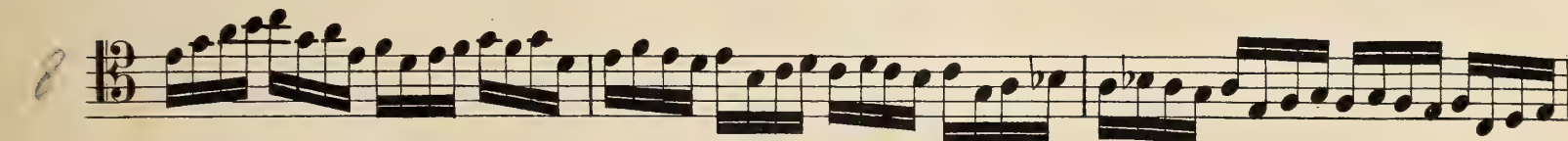
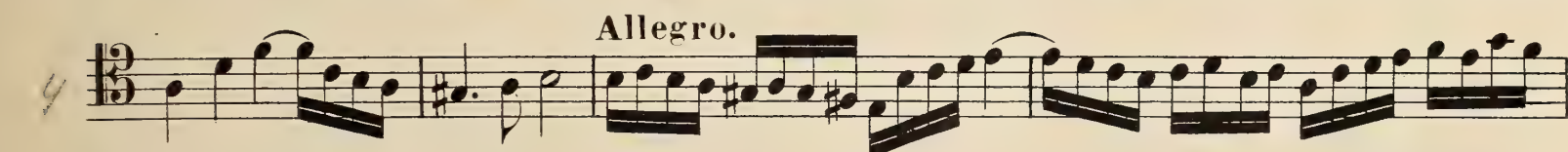
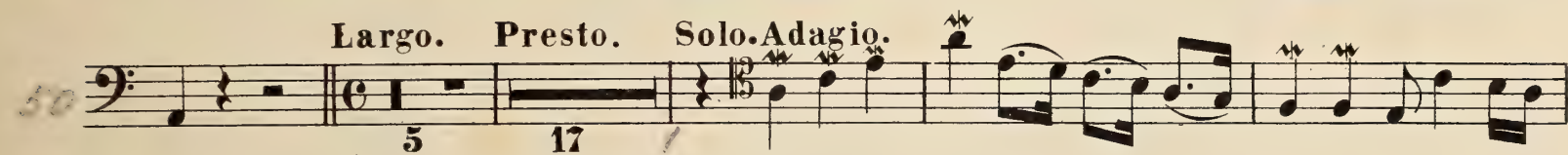
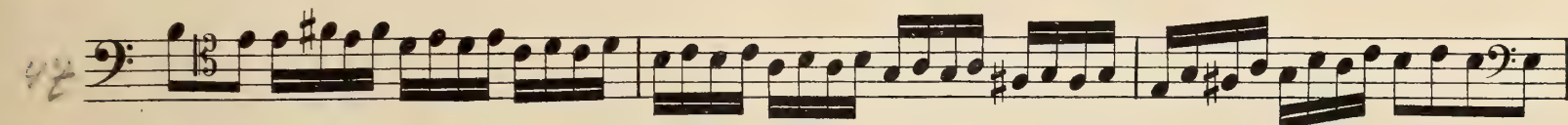
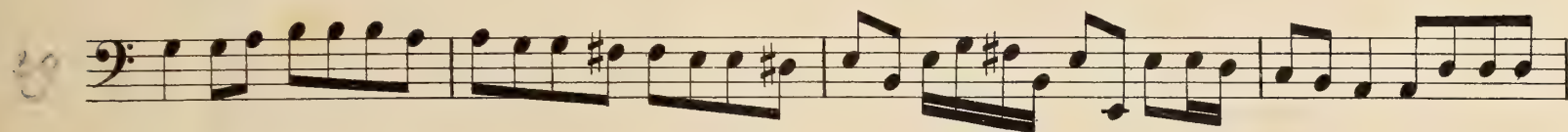
A single line of musical notation in bass clef, featuring eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

A musical score for the bass line of the song 'The Rose Tree'. The notation is written on a single staff with a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134,

Viola (da gamba).

3



Viola (da gamba).

Allegro.

Allemand 2^{da}

1. 2.

Courant 3^{tia}

1. 2.

Viola (da gamba).

5

Saraband 4^{ta}

Handwritten measure numbers 7 and 18 are present on the left margin.

Presto. (Allegro.)

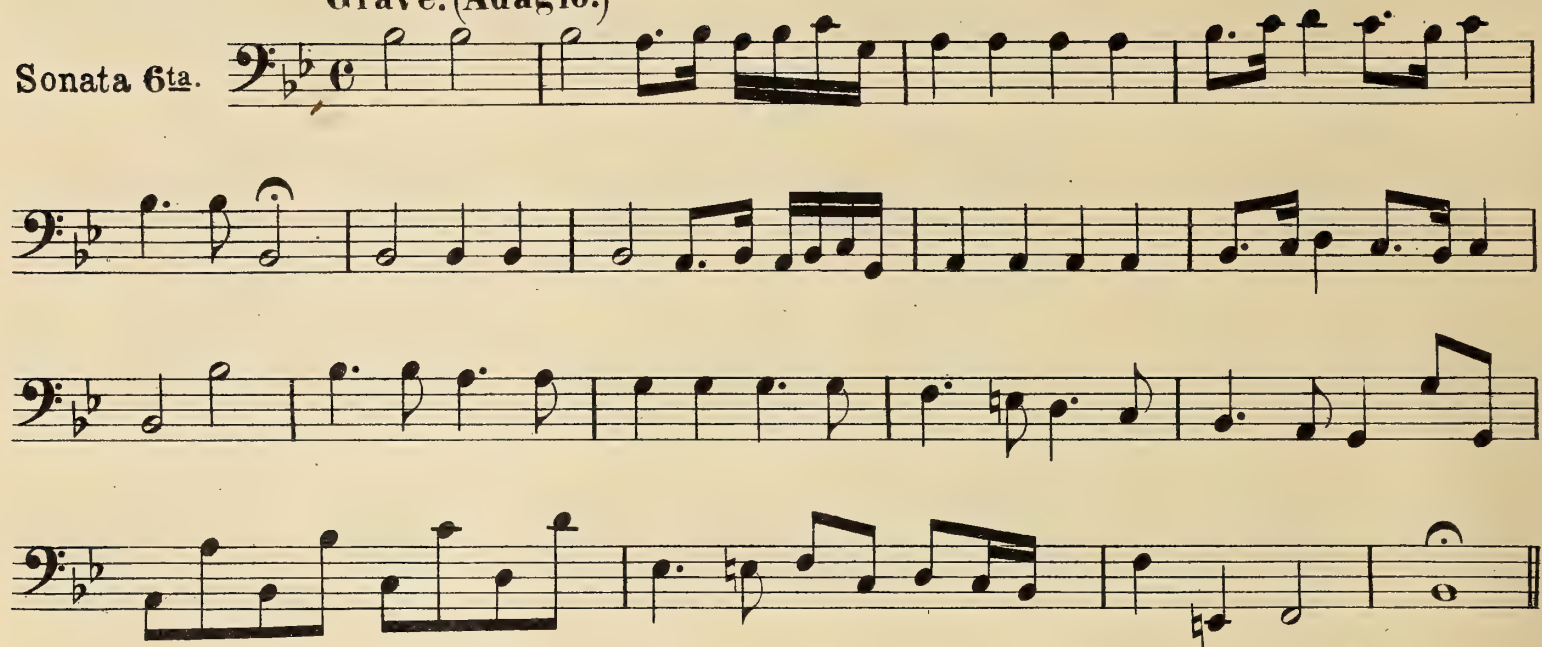
Gigue 5^{ta}

Handwritten measure numbers 9, 12, 16, 19, 22, 32, and 36 are present on the left margin.

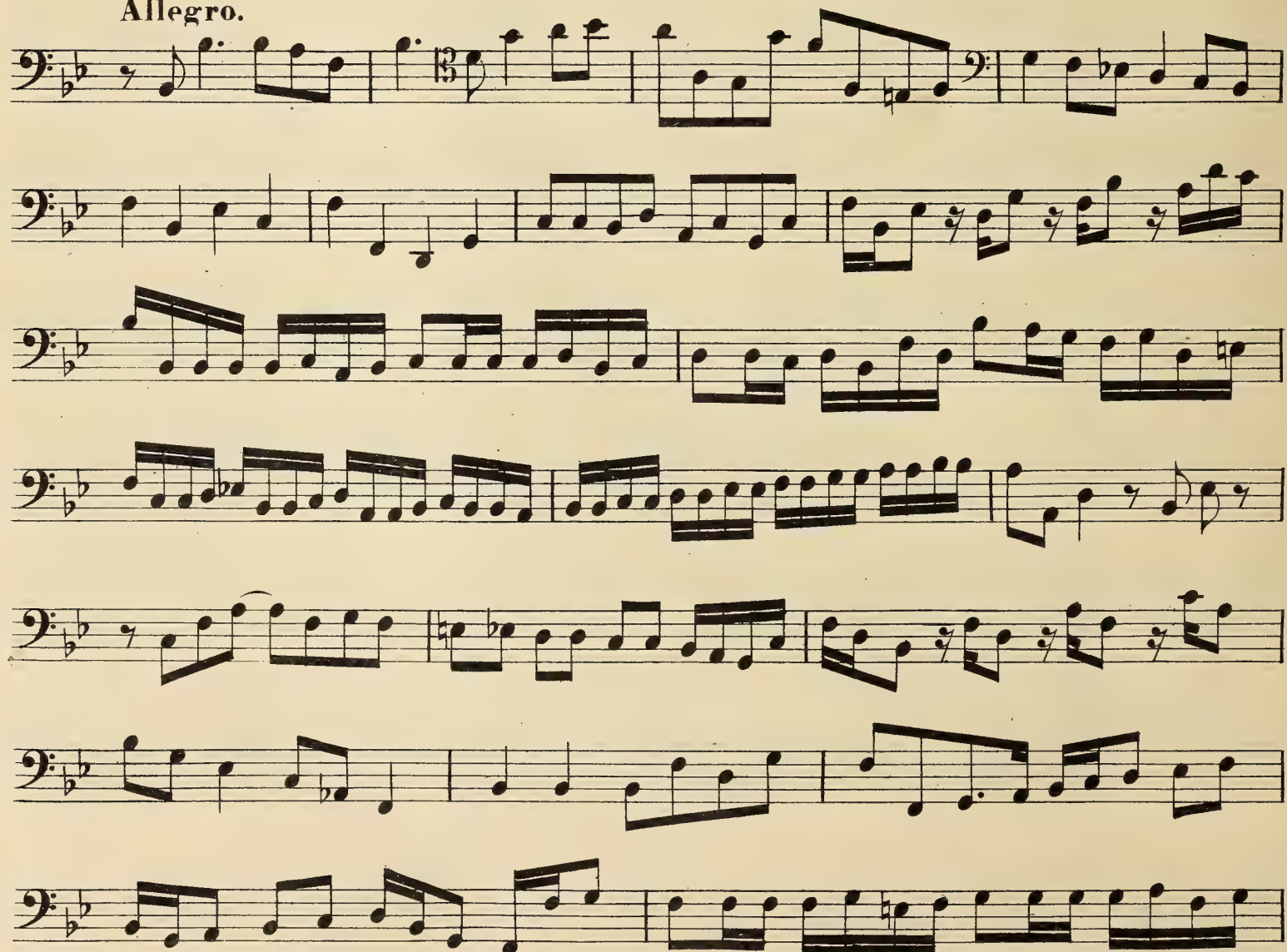
Viola (da gamba).

II.

Grave. (Adagio.)

Sonata 6^{ta}.

Allegro.



Viola (da gamba).

7

The musical score is written for Viola (da gamba) in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign. Below the final staff, the tempo markings 'Adagio.' and 'Presto.' are indicated, followed by the measures 11 and 23 respectively.

Adagio. Presto.

11 23

Viola (da gamba).

Adagio.



Presto.

Allemand 7^{ma} Allegro.

Viola (da gamba).

9

Courant 8^{va}

Saraband 9^{na}

Allegro.

Gigue 10^{ma}

Presto. (Allegro.)

Viola(da gamba).

III.

Lento.

Sonata 11^{ma}

Allegro.

5

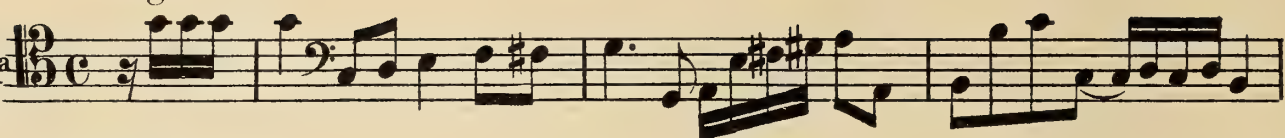
Viola (da gamba).


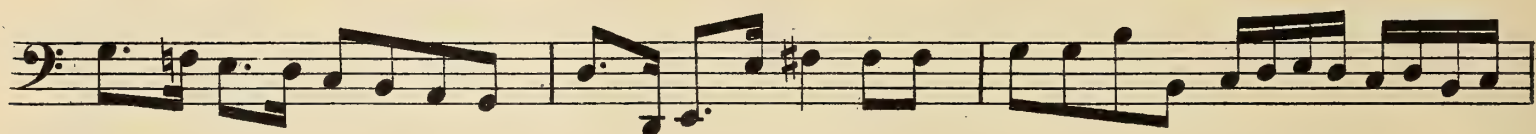
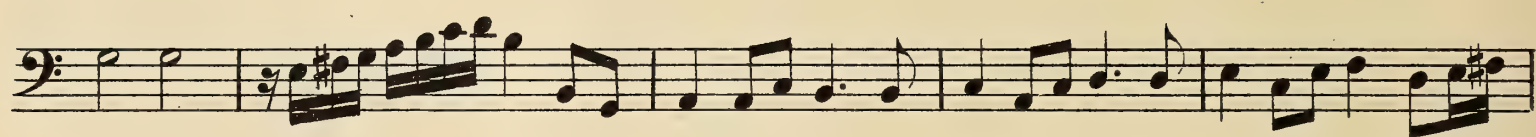
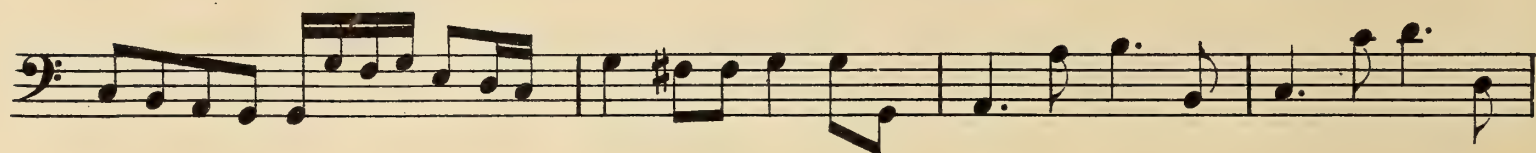
11


The musical score is written for Viola (da gamba) and consists of 13 measures. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo markings are **Largo.**, **Allegro.**, **Solo. Adagio.**, and **Allegro.**. The measure numbers 7, 13, and 6 are indicated below the staff. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4.

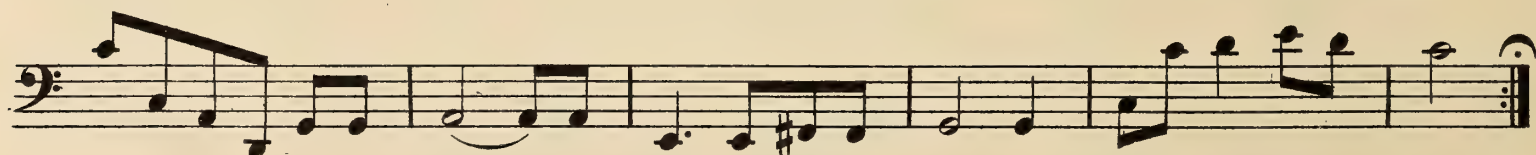
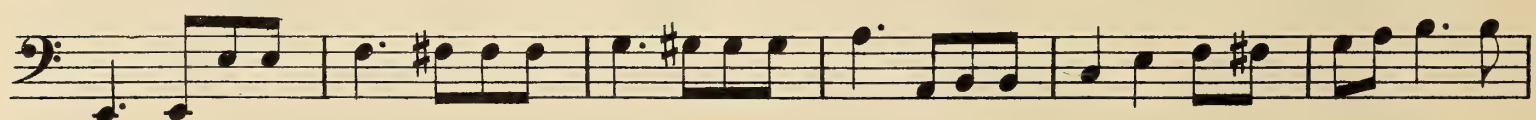
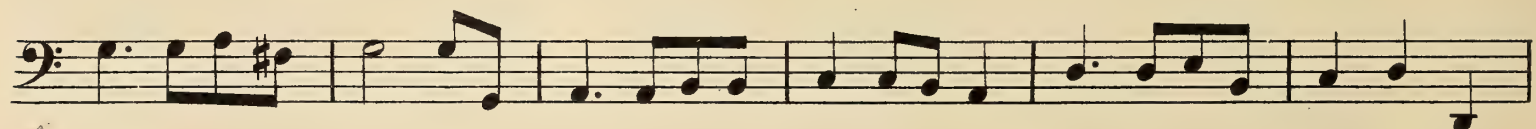
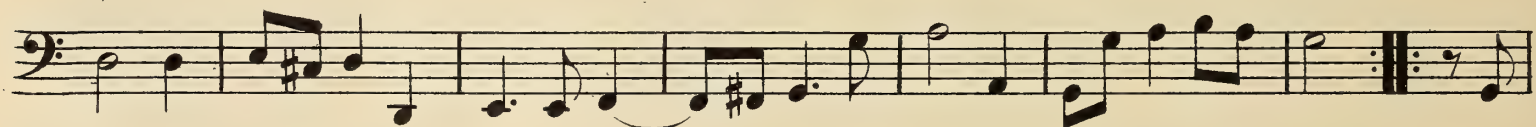
Viola (da gamba).

Allegro.

Allemand 12^{ma} 



Courant 13^{ta} 



Viola (da gamba).

13

Saraband 14^{ta}

Gigue 15^{ta} **Presto.**

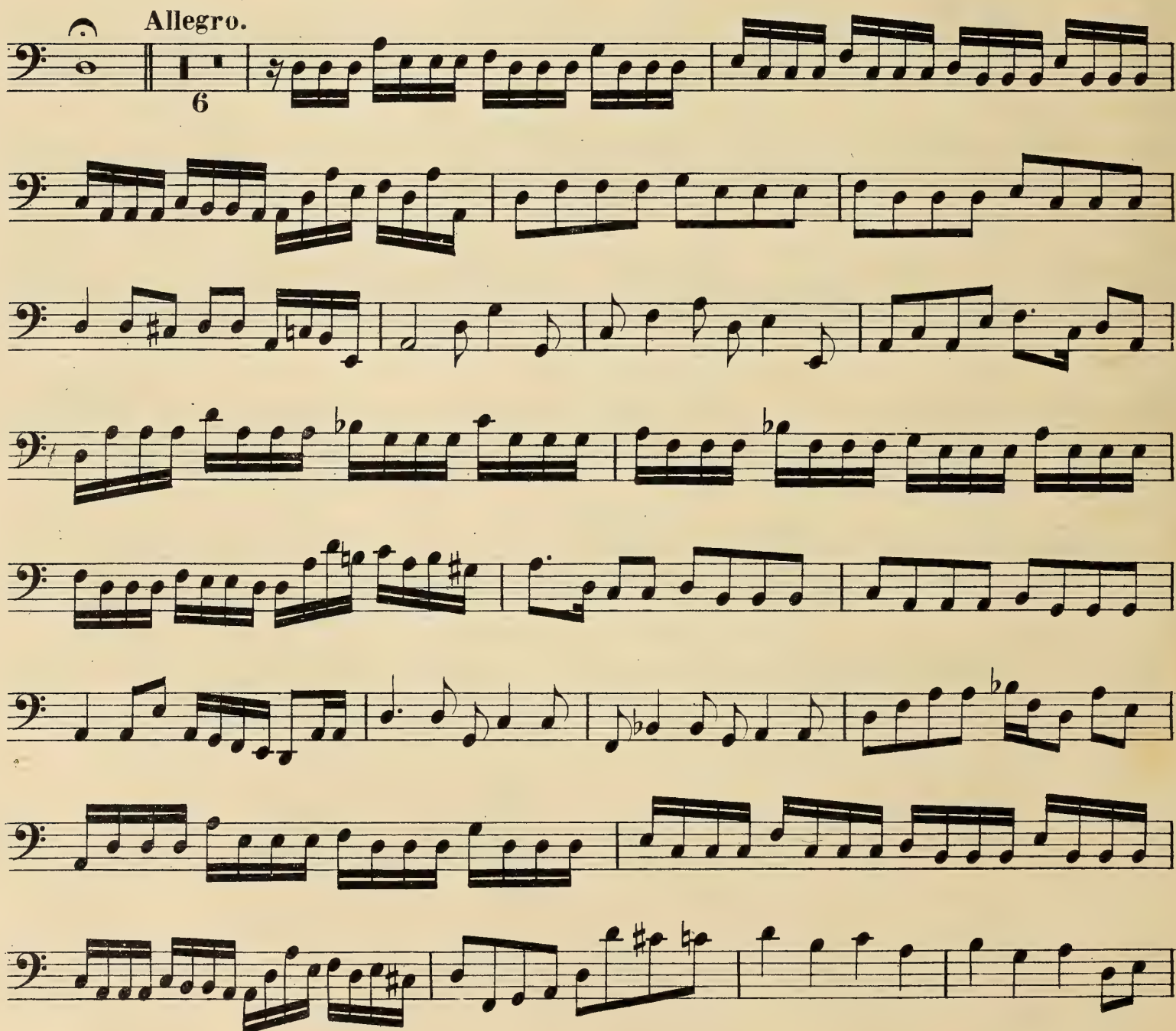
Viola(da gamba).

IV.

Grave.

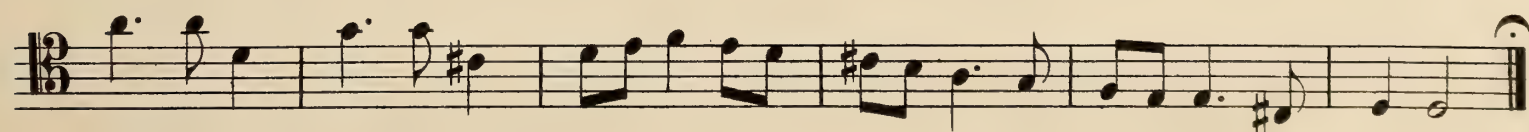
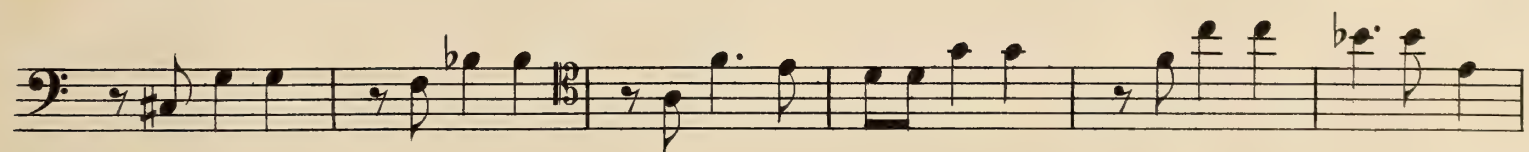
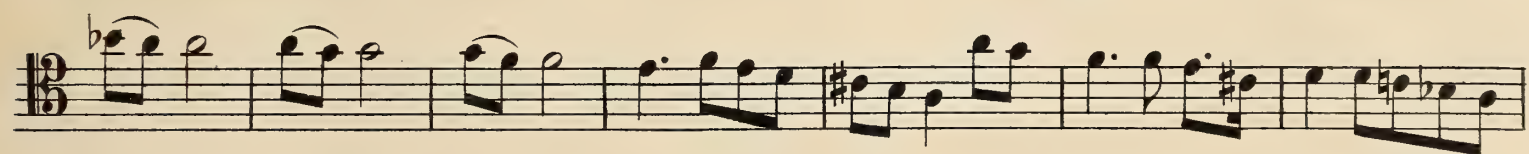
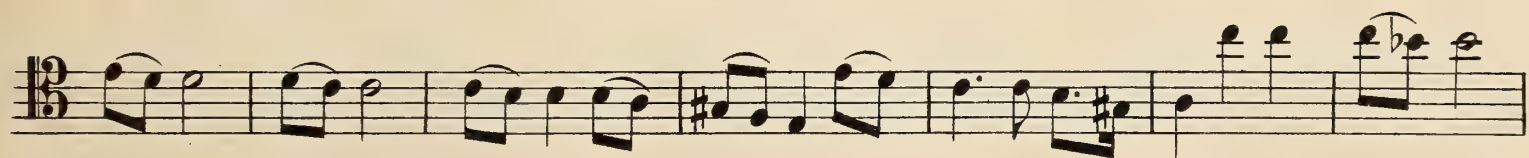
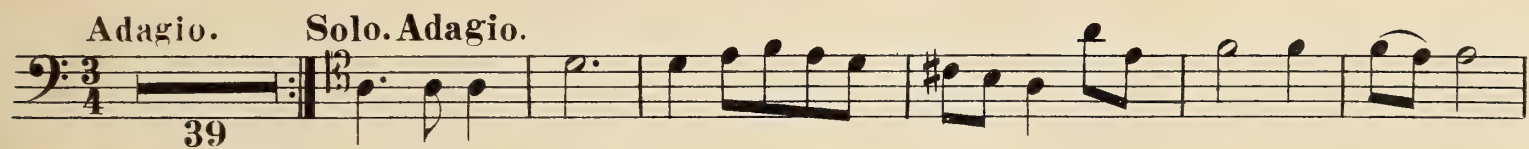
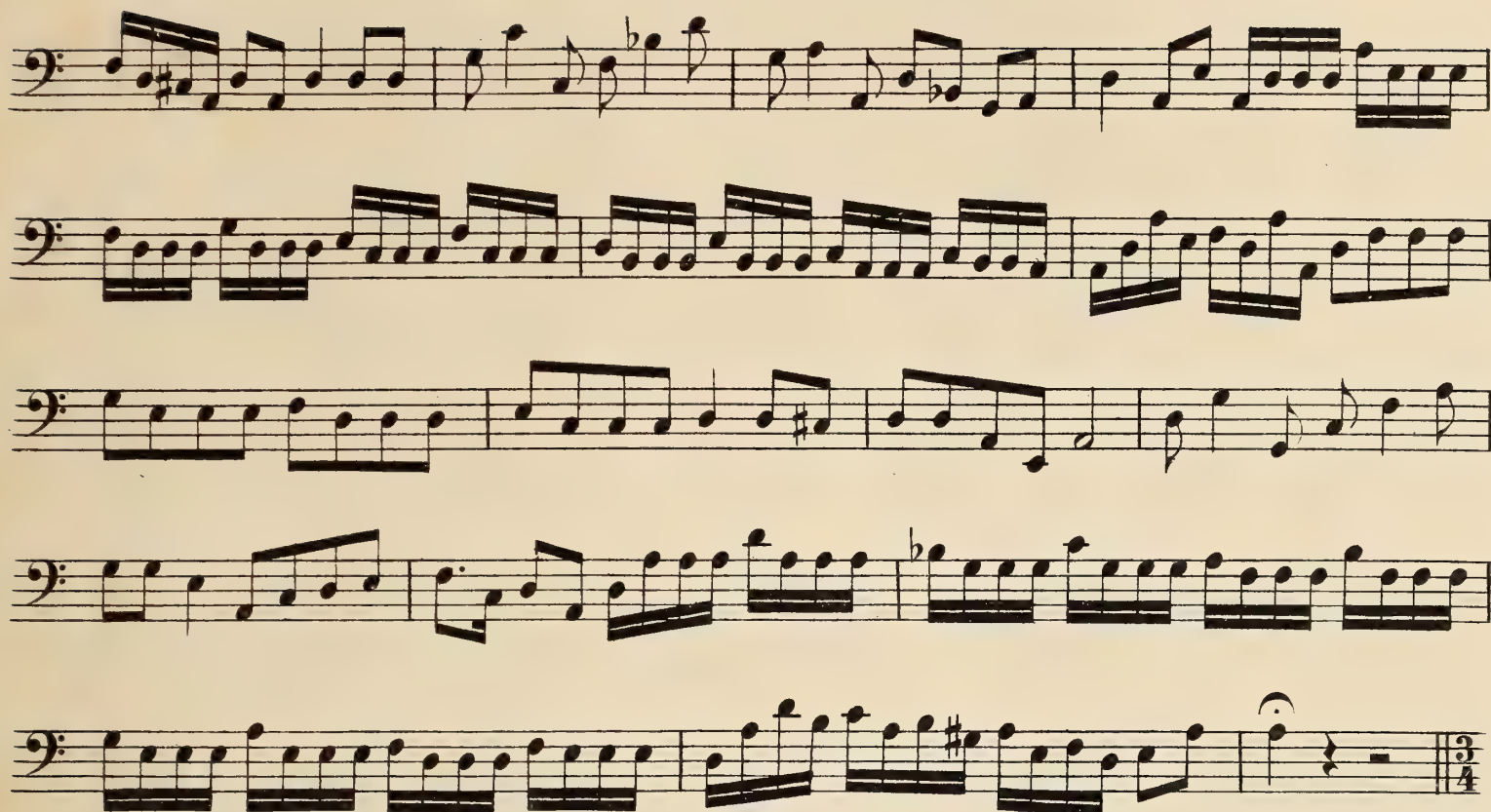
Sonata 16^{ta}

Allegro.



Viola (da gamba).

15



Viola(da gamba).

Allegro.

Allemand 17^{ma}

Allemand 17^{ma} *Allegro.*

The musical score for Allemand 17^{ma} is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff continues the melody. The fifth staff has a first ending bracket and ends with a double bar line.

Courant 18^{va}

Courant 18^{va}

The image shows a musical score for a piece titled "Courant 18^{va}". The score is written on five staves, all in bass clef. The time signature is 3/4. The music is composed of eighth and sixteenth notes, with some rests and accidentals. The first staff begins with a key signature of one flat (B-flat) and a 3/4 time signature. The second staff continues the melody. The third staff features a key change to two flats (B-flat and E-flat) and includes first and second endings. The fourth staff continues the melody. The fifth staff concludes the piece with a final cadence and first and second endings. The notation is clear and legible, with a focus on the melodic line.

Saraband 19^{na}

Saraband 19^{na}

1. 2.

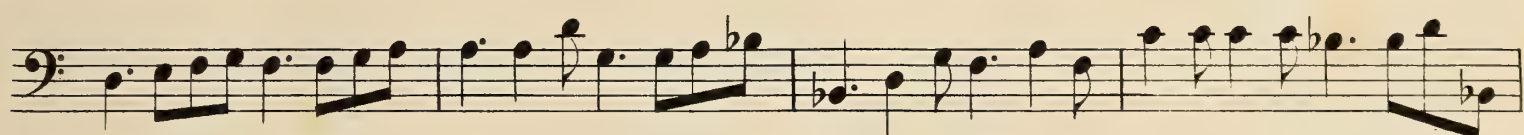
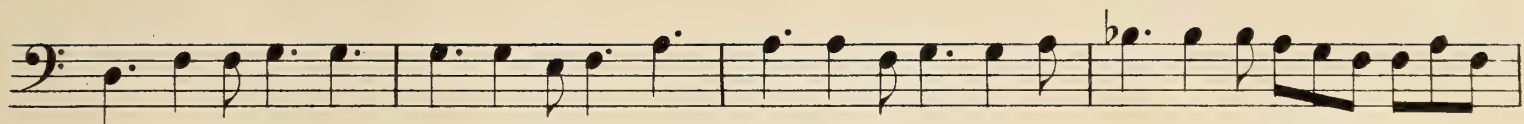
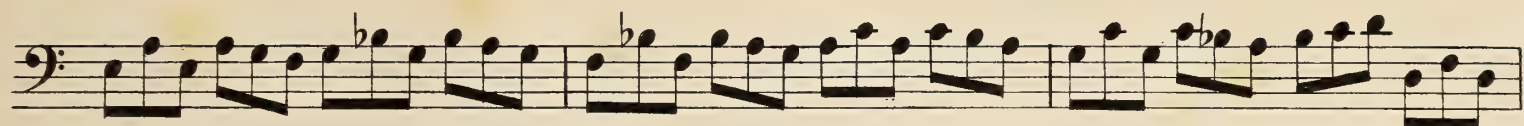
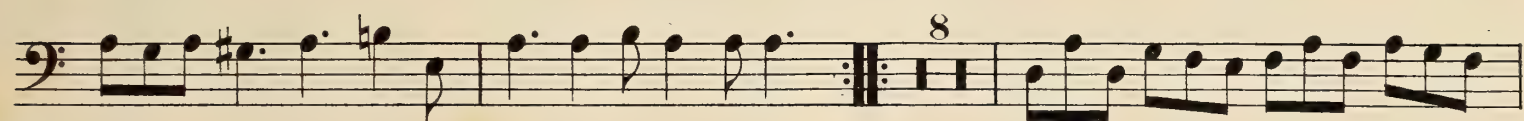
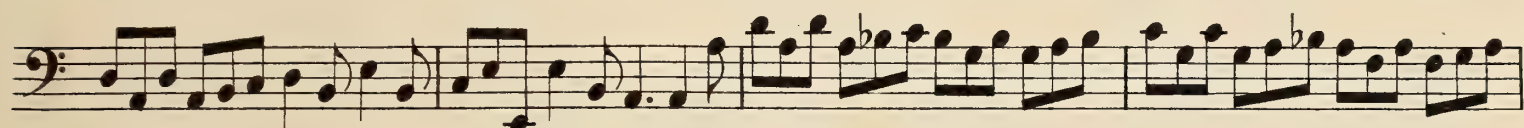
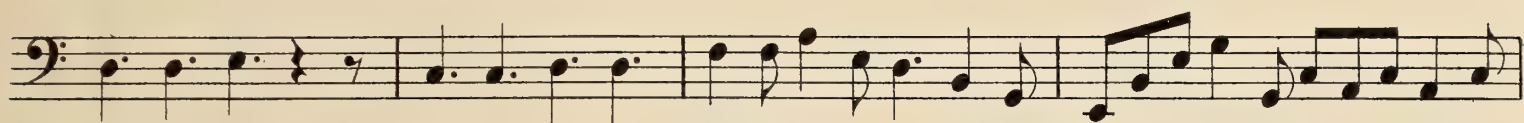
Viola(da gamba).

17



Presto.

Gigue 20 ma



Viola da(gamba).

V.

Sonata 21^{ma}

Adagio.

Presto.

Lento.

Presto.

Lento.

Allegro.

6

Viola (da gamba).

19

Adagio.

Presto. Solo. Adagio.

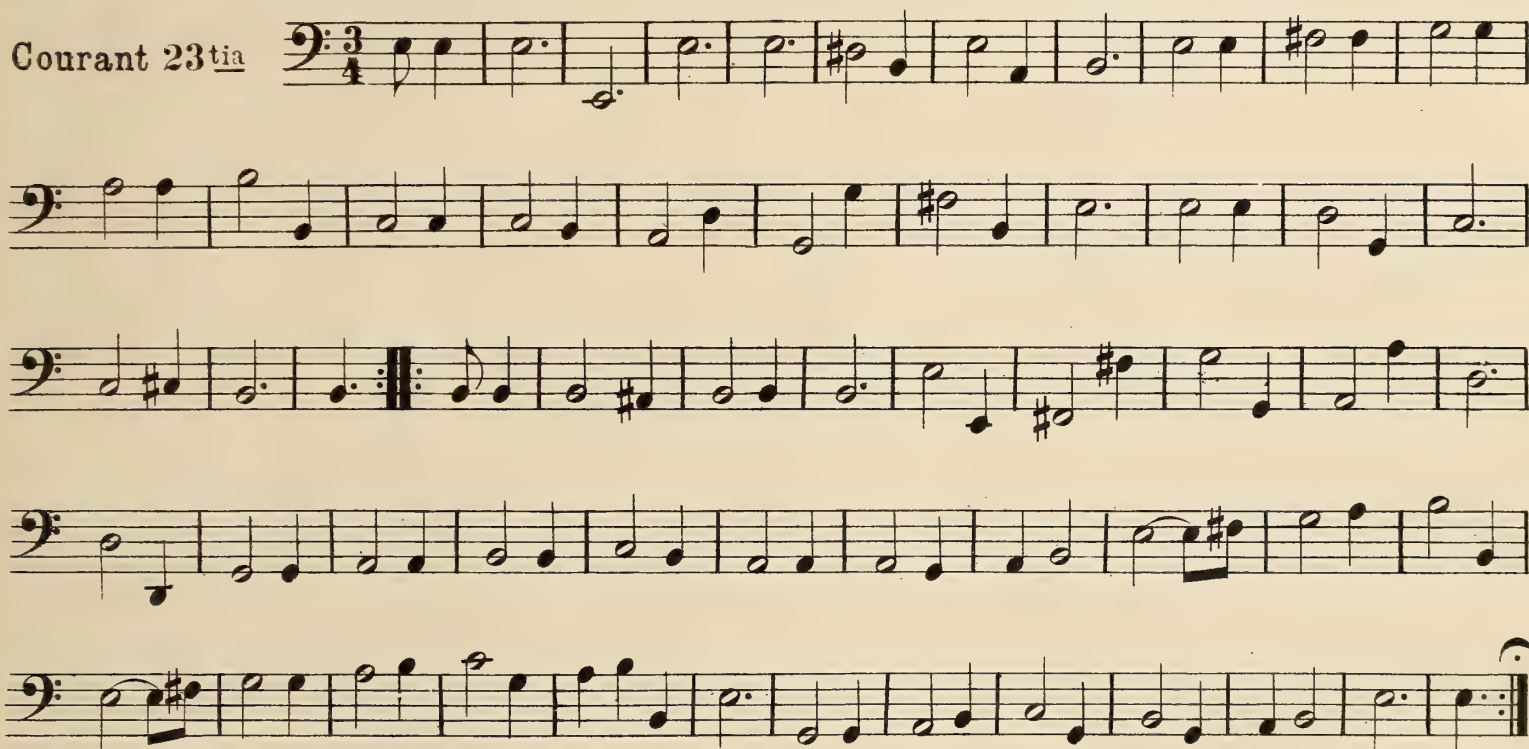
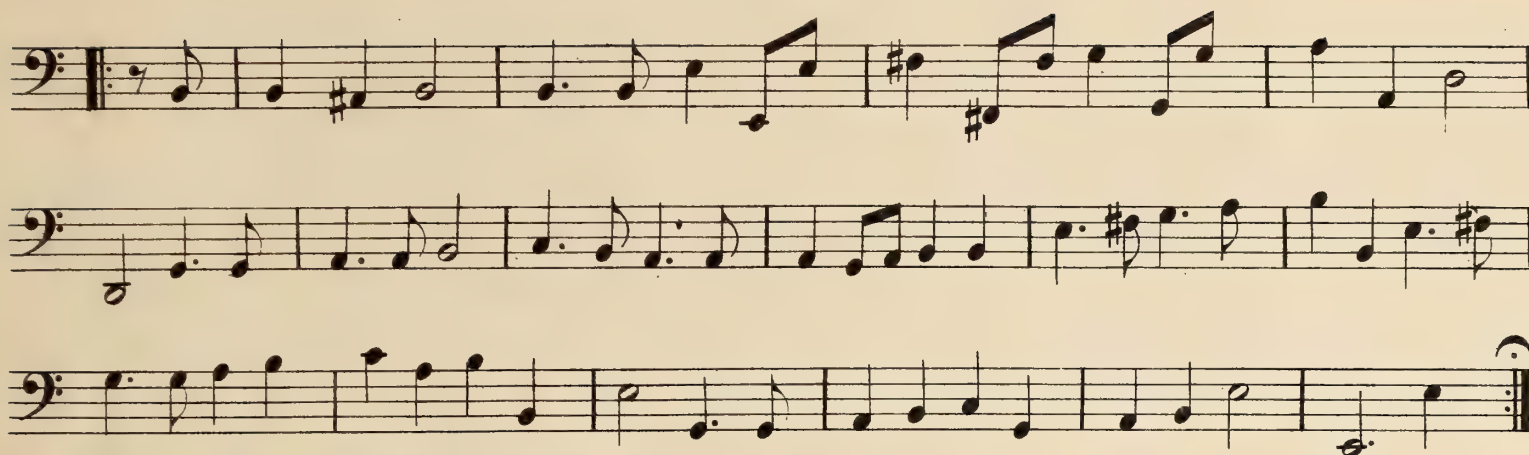
20

22

1

Viola (da gamba).

21



Viola (da gamba).

Presto.

Gigue 25^{ta}

8

8

8

8

8

8

8

8

8

8

8

8

Piano

Viola (da gamba).

23

VI.

Sonata 26^{ta}

Allegro.

6

Adagio. Allegro.

13 17

Solo. Adagio.

Viola(da gamba).

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro." on the third staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-4) and articulation marks (accents, slurs). The score concludes with a "Largo." section, marked "dim in a crescendo," featuring a slower tempo and a change in texture. The manuscript is on aged, slightly discolored paper.

Allemand 27^{ta}
Allegro.

Allegro.

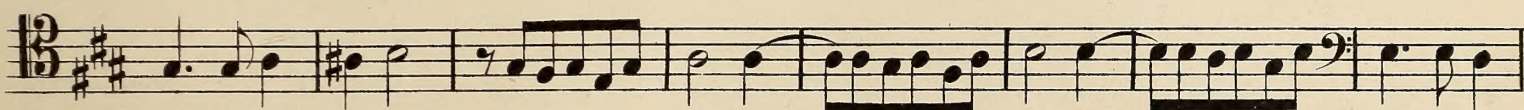
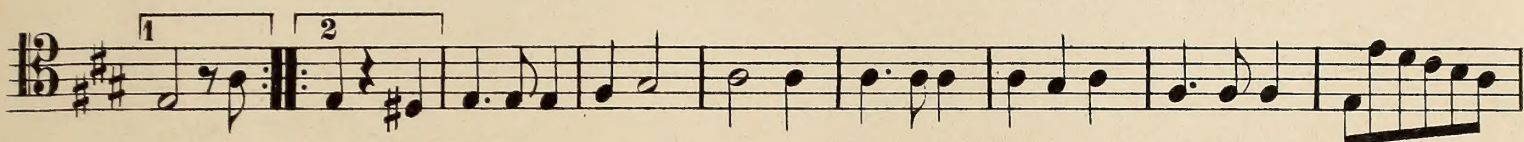
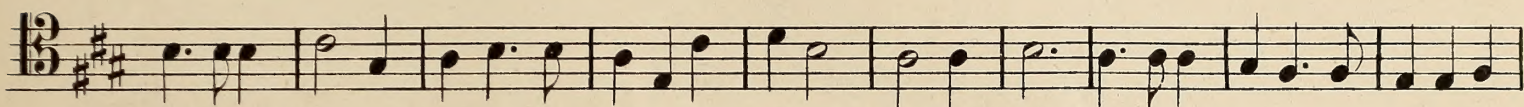
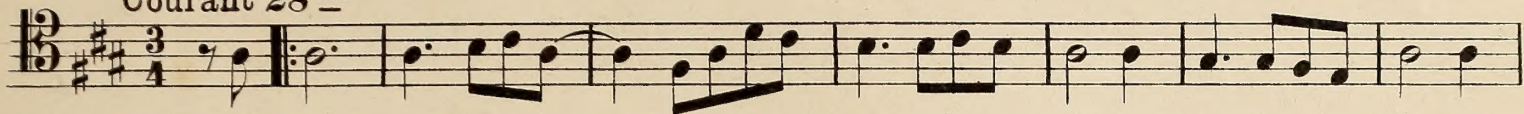
The musical score consists of three staves. The first staff is in bass clef, key of D major (two sharps), and common time (C). It begins with a repeat sign and a double bar line. The second staff continues the melody, featuring first and second endings marked with '1.' and '2.'. The third staff changes to a 3/8 time signature and continues the melody with eighth and sixteenth notes.

Viola(da gamba).

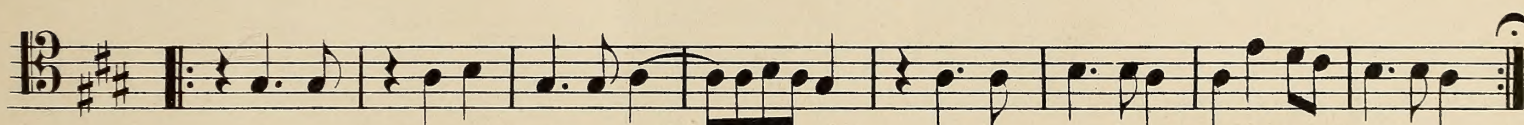
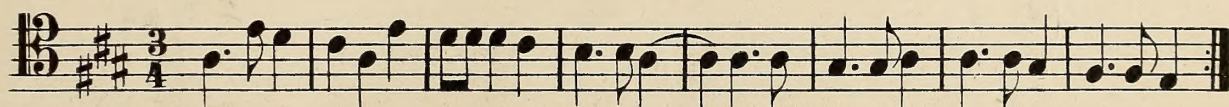
25



Courant 28^{ta}



Saraband 29^{na}



Gigue 30^{ma}

Presto.

